



PETER LEVENDA

LOVECRAFT, THE YAZITI, & MIDDLE EASTERN MAGIC
PRESENTED BY THE HIGHERSIDE CHATS



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LISTEN TO THE EXTENDED SHOW AT THEHIGHERSIDECHATSPLUS.COM

1
00:00:08,990 --> 00:00:07,460
the planets up in masters almost surely

2
00:00:11,299 --> 00:00:09,000
have a plan

3
00:00:18,109 --> 00:00:11,309
this clearly maybe something there

4
00:00:38,050 --> 00:00:21,330
you think you know the less you really

5
00:00:38,060 --> 00:00:42,940
[Music]

6
00:00:47,330 --> 00:00:45,620
all right higher side chatters we know

7
00:00:48,950 --> 00:00:47,340
the world is a stranger place than it

8
00:00:51,410 --> 00:00:48,960
might seem on the surface with unknown

9
00:00:52,670 --> 00:00:51,420
depths few dare to explore and when the

10
00:00:54,650 --> 00:00:52,680
stakes were spending too much time

11
00:00:56,930 --> 00:00:54,660
looking behind the veil our madness and

12
00:00:58,490 --> 00:00:56,940
paranoia who can really blame them but

13
00:01:00,410 --> 00:00:58,500

there is a rich history of artists

14

00:01:01,640 --> 00:01:00,420

musicians writers and creative types

15

00:01:03,710 --> 00:01:01,650

feeling as though they are being

16

00:01:05,690 --> 00:01:03,720

compelled to do what they do but they

17

00:01:08,030 --> 00:01:05,700

find themselves being more conduit than

18

00:01:10,700 --> 00:01:08,040

creator more vessel than virtuoso and

19

00:01:13,100 --> 00:01:10,710

fans of HP Lovecraft's work and battled

20

00:01:14,870 --> 00:01:13,110

over this very point for years are there

21

00:01:16,340 --> 00:01:14,880

hidden truths or unconscious insights

22

00:01:18,680 --> 00:01:16,350

woven throughout the work of the father

23

00:01:20,540 --> 00:01:18,690

of supernatural horror fiction well

24

00:01:21,980 --> 00:01:20,550

today's returning guest Peter Levin de

25

00:01:23,870 --> 00:01:21,990

think so and by the end of today's show

26

00:01:25,700 --> 00:01:23,880

you might be inclined to agree

27

00:01:27,169 --> 00:01:25,710

Peter of course is the author of many

28

00:01:29,029 --> 00:01:27,179

books including the great sinister

29

00:01:30,980 --> 00:01:29,039

forces series we talked about in his

30

00:01:33,230 --> 00:01:30,990

last appearance which explores this

31

00:01:35,719 --> 00:01:33,240

possibility of supernatural influence in

32

00:01:37,550 --> 00:01:35,729

some of America's most trying times from

33

00:01:39,290 --> 00:01:37,560

a deeper exploration of the Salem witch

34

00:01:41,060 --> 00:01:39,300

trials and the potential influence of

35

00:01:42,889 --> 00:01:41,070

ancient Indian burial grounds on a young

36

00:01:45,320 --> 00:01:42,899

Charles Manson to the alchemical

37

00:01:47,330 --> 00:01:45,330

interests of America's founders and that

38

00:01:49,280 --> 00:01:47,340

infamous seance to channel the Council

39

00:01:51,679 --> 00:01:49,290
of nine in that old farmhouse in Maine

40

00:01:53,030 --> 00:01:51,689
yes Peter Levin does help to make me see

41

00:01:55,399 --> 00:01:53,040
the significance and synchronicities

42

00:01:57,260 --> 00:01:55,409
between places names and dates that

43

00:01:59,090 --> 00:01:57,270
really make one wonder about the idea of

44

00:02:00,620 --> 00:01:59,100
ethereal puppet masters and just how

45

00:02:02,929 --> 00:02:00,630
much influence they might really have

46

00:02:04,999 --> 00:02:02,939
his latest book is actually his first

47

00:02:07,520 --> 00:02:05,009
published novel entitled the Lovecraft

48

00:02:09,319 --> 00:02:07,530
code which branches off the infamous

49

00:02:10,969 --> 00:02:09,329
Call of Cthulhu and uses a fictional

50

00:02:13,610 --> 00:02:10,979
narrative as the means of exploring what

51
00:02:14,960 --> 00:02:13,620
may be some very profound truths it's a

52
00:02:16,729 --> 00:02:14,970
wild ride and I'm psyched to have him

53
00:02:18,530 --> 00:02:16,739
back to talk about it a man who finds

54
00:02:20,330 --> 00:02:18,540
the connective tissue you didn't know

55
00:02:22,340 --> 00:02:20,340
was there the surge in a synchronicity

56
00:02:25,220 --> 00:02:22,350
pitnam an welcome back to the higher

57
00:02:27,860 --> 00:02:25,230
side and thanks very much glad to be

58
00:02:30,440 --> 00:02:27,870
here yeah you got it the surgeon of

59
00:02:32,210 --> 00:02:30,450
synchronicity I like that well great I

60
00:02:35,180 --> 00:02:32,220
try to be creative but it is getting

61
00:02:36,949 --> 00:02:35,190
harder all the time and I got a thank

62
00:02:39,590 --> 00:02:36,959
you for doing this because you become

63
00:02:41,690 --> 00:02:39,600

one of my favorite authors tackling many

64

00:02:43,370 --> 00:02:41,700

interesting subjects and unique ways and

65

00:02:45,500 --> 00:02:43,380

of course the Lovecraft code is no

66

00:02:47,900 --> 00:02:45,510

exception a lot of listeners probably

67

00:02:50,240 --> 00:02:47,910

understand this idea that truth can

68

00:02:52,400 --> 00:02:50,250

sometimes be told easier in fiction it's

69

00:02:54,229 --> 00:02:52,410

why we love things like the matrix and

70

00:02:56,100 --> 00:02:54,239

now West world because they address

71

00:02:58,320 --> 00:02:56,110

concepts that are hard to get

72

00:03:00,510 --> 00:02:58,330

that directly but might still be pretty

73

00:03:02,340 --> 00:03:00,520

profound is that some of the reasoning

74

00:03:05,300 --> 00:03:02,350

behind why you went with a novel this

75

00:03:07,680 --> 00:03:05,310

time basically yes the idea was to

76

00:03:10,370 --> 00:03:07,690

provide this fictional narrative in

77

00:03:12,540 --> 00:03:10,380

order for people to get involved with

78

00:03:14,070 --> 00:03:12,550

concepts that if I had done this in

79

00:03:16,800 --> 00:03:14,080

nonfiction and I've been doing it and

80

00:03:18,090 --> 00:03:16,810

nonfiction for a long time sometimes the

81

00:03:20,190 --> 00:03:18,100

concepts are hard to grasp because

82

00:03:21,090 --> 00:03:20,200

there's no there's no bonding with the

83

00:03:23,100 --> 00:03:21,100

issues you know it's sort of very

84

00:03:25,260 --> 00:03:23,110

intellectual it's on a different plane

85

00:03:28,100 --> 00:03:25,270

the beauty of fiction is that you can

86

00:03:30,120 --> 00:03:28,110

bring some of this very heady

87

00:03:31,980 --> 00:03:30,130

intellectualizing down to a more

88

00:03:34,290 --> 00:03:31,990

visceral level to an emotional level

89

00:03:36,060 --> 00:03:34,300

where you can suddenly see why things

90

00:03:37,890 --> 00:03:36,070

are important and what the possibilities

91

00:03:40,440 --> 00:03:37,900

might be I think that was the whole idea

92

00:03:43,410 --> 00:03:40,450

behind science fiction in its infancy

93

00:03:45,930 --> 00:03:43,420

anyway was to take some of these hard to

94

00:03:48,690 --> 00:03:45,940

grass scientific ideas about space and

95

00:03:50,610 --> 00:03:48,700

time and time travel and space travel

96

00:03:53,070 --> 00:03:50,620

and all of that and try to make it more

97

00:03:56,100 --> 00:03:53,080

real try to put human beings in the

98

00:03:59,010 --> 00:03:56,110

middle of what until then was you know

99

00:04:01,020 --> 00:03:59,020

scientific speculation but to put us in

100

00:04:03,449 --> 00:04:01,030

the middle there to say okay if this is

101

00:04:05,789 --> 00:04:03,459

true this is how our lives will be

102

00:04:07,470 --> 00:04:05,799

affected and I think that with the

103

00:04:09,030 --> 00:04:07,480

sinister forces books that you mentioned

104

00:04:12,630 --> 00:04:09,040

in the other books I've been saying all

105

00:04:15,600 --> 00:04:12,640

of this but I felt that maybe a novel

106

00:04:18,479 --> 00:04:15,610

might be a way to introduce some of

107

00:04:20,460 --> 00:04:18,489

these ideas in a way that people would

108

00:04:22,590 --> 00:04:20,470

more easily identify with and understand

109

00:04:23,640 --> 00:04:22,600

and could suddenly see the connections

110

00:04:26,340 --> 00:04:23,650

falling into place

111

00:04:29,040 --> 00:04:26,350

mm-hmm great points and I totally agree

112

00:04:31,200 --> 00:04:29,050

and so for the longest time I've just

113

00:04:33,780 --> 00:04:31,210

kind of considered Lovecraft to be like

114

00:04:35,940 --> 00:04:33,790

Edgar Allan Poe 2.0 but what is it about

115

00:04:38,820 --> 00:04:35,950

him and his writings that intrigued you

116

00:04:40,500 --> 00:04:38,830

so much well there are a number of

117

00:04:42,300 --> 00:04:40,510

things I didn't read Lovecraft until

118

00:04:44,040 --> 00:04:42,310

very late I mean I wasn't one of these

119

00:04:46,469 --> 00:04:44,050

sort of teenage readers of you know

120

00:04:48,510 --> 00:04:46,479

gothic horror stuff the the closest I

121

00:04:51,360 --> 00:04:48,520

got to anything like that probably was

122

00:04:52,800 --> 00:04:51,370

Dennis Wheatley so I read the Dennis

123

00:04:55,050 --> 00:04:52,810

Wheatley occult novels you know the

124

00:04:56,909 --> 00:04:55,060

Satanist and the devil rides out and to

125

00:05:00,030 --> 00:04:56,919

the devil a daughter and I liked those

126
00:05:02,700 --> 00:05:00,040
because they were based on real people

127
00:05:04,830 --> 00:05:02,710
and real events Dennis Wheatley and Ian

128
00:05:07,409 --> 00:05:04,840
Fleming had both known Aleister Crowley

129
00:05:10,050 --> 00:05:07,419
personally had considered using Crowley

130
00:05:11,070 --> 00:05:10,060
in some fashion during World War two

131
00:05:12,810 --> 00:05:11,080
when they were both worked for British

132
00:05:15,420 --> 00:05:12,820
intelligence so there was this idea that

133
00:05:17,280 --> 00:05:15,430
Wheatley had direct contact and direct

134
00:05:19,170 --> 00:05:17,290
knowledge of some of the occult

135
00:05:21,570 --> 00:05:19,180
organizations that Crowley was involved

136
00:05:24,720 --> 00:05:21,580
with ritual magic and the interface

137
00:05:26,640 --> 00:05:24,730
between that and politics so when I was

138
00:05:28,440 --> 00:05:26,650

a teenager I was reading Wheatley more

139

00:05:30,450 --> 00:05:28,450

than anything else for that reason

140

00:05:31,650 --> 00:05:30,460

because I had that connection and I

141

00:05:33,960 --> 00:05:31,660

think that's what I was trying to do in

142

00:05:36,330 --> 00:05:33,970

the Lovecraft code also this idea that

143

00:05:38,460 --> 00:05:36,340

you know I've seen a lot of this stuff

144

00:05:40,680 --> 00:05:38,470

up close and personal and I've seen

145

00:05:42,360 --> 00:05:40,690

these things go on let me try to put

146

00:05:44,640 --> 00:05:42,370

this in a narrative that people could

147

00:05:47,370 --> 00:05:44,650

relate to so I didn't I bypassed

148

00:05:50,340 --> 00:05:47,380

Lovecraft for years I started to read

149

00:05:53,790 --> 00:05:50,350

Lovecraft seriously recently I would say

150

00:05:55,320 --> 00:05:53,800

in the last Oh 10 or 15 years maybe

151

00:05:57,330 --> 00:05:55,330

something like that 20 years I'm not

152

00:05:59,670 --> 00:05:57,340

exactly sure I figure round the time I

153

00:06:02,130 --> 00:05:59,680

was writing sinister forces I kind of

154

00:06:04,440 --> 00:06:02,140

rediscovered Lovecraft and took a deeper

155

00:06:06,180 --> 00:06:04,450

interest in him and then realized that

156

00:06:08,700 --> 00:06:06,190

you know Lovecraft

157

00:06:11,490 --> 00:06:08,710

is accused of you know hyperbole in

158

00:06:12,900 --> 00:06:11,500

purple prose and you know going to that

159

00:06:14,970 --> 00:06:12,910

well way too often

160

00:06:17,580 --> 00:06:14,980

you know these unseen monsters that are

161

00:06:20,700 --> 00:06:17,590

lurking behind every shadow and then I

162

00:06:23,550 --> 00:06:20,710

realized studying Lovecraft that his

163

00:06:26,670 --> 00:06:23,560

family history was really rather strange

164

00:06:29,250 --> 00:06:26,680

right there and I began to look at ideas

165

00:06:32,550 --> 00:06:29,260

that maybe Lovecraft's upbringing had a

166

00:06:34,470 --> 00:06:32,560

much more direct impact on his fiction

167

00:06:38,010 --> 00:06:34,480

than we realized his father had gone

168

00:06:39,960 --> 00:06:38,020

insane probably due to syphilis he was a

169

00:06:41,490 --> 00:06:39,970

traveling salesman and something

170

00:06:43,800 --> 00:06:41,500

happened to him his mind snapped and he

171

00:06:45,840 --> 00:06:43,810

died when Lovecraft was quite young but

172

00:06:47,940 --> 00:06:45,850

then his mother began to develop all

173

00:06:49,200 --> 00:06:47,950

sorts of neuroses and psychoses at one

174

00:06:51,450 --> 00:06:49,210

point she's wandering through the house

175

00:06:53,070 --> 00:06:51,460

and you know talking to unseen things

176
00:06:55,380 --> 00:06:53,080
behind walls and all that I mean blood

177
00:06:57,000 --> 00:06:55,390
prep was living with this was living

178
00:07:00,000 --> 00:06:57,010
with basically characters from his

179
00:07:01,910 --> 00:07:00,010
fiction and at the same time load

180
00:07:04,310 --> 00:07:01,920
Lovecraft was an atheist a very

181
00:07:07,460 --> 00:07:04,320
committed atheist someone who hated

182
00:07:09,630 --> 00:07:07,470
religion and who loved science and was a

183
00:07:10,770 --> 00:07:09,640
terribly devoted to scientific

184
00:07:12,660 --> 00:07:10,780
principles and looked down on

185
00:07:16,640 --> 00:07:12,670
superstition and looked down on religion

186
00:07:19,040 --> 00:07:16,650
and yet here he is writing you know

187
00:07:22,290 --> 00:07:19,050
texts that would become some of the most

188
00:07:23,820 --> 00:07:22,300

formidable explanations of the ancient

189

00:07:25,470 --> 00:07:23,830

alien theory and

190

00:07:27,510 --> 00:07:25,480

you know some of the original material

191

00:07:29,610 --> 00:07:27,520

that von daniken and others after him

192

00:07:31,530 --> 00:07:29,620

would pick up but Lovecraft is writing

193

00:07:33,000 --> 00:07:31,540

about this about you know maybe there

194

00:07:34,470 --> 00:07:33,010

were people on this planet before us

195

00:07:36,510 --> 00:07:34,480

maybe they're coming back maybe there

196

00:07:38,220 --> 00:07:36,520

are people on the planet who can open a

197

00:07:40,980 --> 00:07:38,230

gate and let them in all of these

198

00:07:42,780 --> 00:07:40,990

concepts Lovecraft is writing about with

199

00:07:44,520 --> 00:07:42,790

one hand and on the other he's

200

00:07:46,710 --> 00:07:44,530

pooh-poohing the entire thing you know

201
00:07:48,630 --> 00:07:46,720
there was a kind of a schizophrenia in

202
00:07:51,450 --> 00:07:48,640
Lovecraft's approach it would seem to me

203
00:07:51,990 --> 00:07:51,460
and this fascinated me like what's this

204
00:07:54,210 --> 00:07:52,000
all about

205
00:07:57,540 --> 00:07:54,220
is it possible for instance to be an

206
00:07:59,010 --> 00:07:57,550
atheist and still believe that there are

207
00:08:01,530 --> 00:07:59,020
you know alien beings who are

208
00:08:03,870 --> 00:08:01,540
controlling the situation on our planet

209
00:08:05,790 --> 00:08:03,880
or had some major impact on our planet

210
00:08:07,620 --> 00:08:05,800
of course the answer is yes you don't

211
00:08:09,570 --> 00:08:07,630
have to believe in religion to believe

212
00:08:11,580 --> 00:08:09,580
in aliens right these things don't come

213
00:08:13,470 --> 00:08:11,590

for necessarily the same source that's

214

00:08:15,960 --> 00:08:13,480

another subject for another day but for

215

00:08:17,850 --> 00:08:15,970

Lovecraft in his writing he was

216

00:08:19,800 --> 00:08:17,860

identifying various cults that really

217

00:08:22,020 --> 00:08:19,810

did exist like the Yazidi for instance

218

00:08:24,480 --> 00:08:22,030

in other groups and tying them into this

219

00:08:26,640 --> 00:08:24,490

worldview that he had and so I started

220

00:08:30,150 --> 00:08:26,650

to take a closer look and when I did

221

00:08:32,040 --> 00:08:30,160

that I realized that Kenneth grant the

222

00:08:33,630 --> 00:08:32,050

English magician was doing the same

223

00:08:36,600 --> 00:08:33,640

thing was connecting Lovecraft to

224

00:08:39,930 --> 00:08:36,610

Aleister Crowley and to ritual magic in

225

00:08:42,290 --> 00:08:39,940

general using Lovecraft's characters and

226

00:08:45,180 --> 00:08:42,300

his themes as if they were real and

227

00:08:47,970 --> 00:08:45,190

exploring that possibility and that was

228

00:08:49,860 --> 00:08:47,980

fascinating as well and then I realized

229

00:08:52,020 --> 00:08:49,870

that grant seemed to have missed

230

00:08:54,210 --> 00:08:52,030

something in all of his work and all of

231

00:08:57,630 --> 00:08:54,220

his research on Crowley and on Lovecraft

232

00:08:59,400 --> 00:08:57,640

and that is that Lovecraft's most famous

233

00:09:02,190 --> 00:08:59,410

story the one I based the novel on the

234

00:09:04,800 --> 00:09:02,200

call of cthulhu is based on very

235

00:09:07,080 --> 00:09:04,810

specific names dates and places right

236

00:09:09,840 --> 00:09:07,090

and left craft is kind of unique in that

237

00:09:12,390 --> 00:09:09,850

he really does insist that this is what

238

00:09:14,610 --> 00:09:12,400

happened on this day he gives date month

239

00:09:17,100 --> 00:09:14,620

and year I mean he's very explicit as to

240

00:09:19,080 --> 00:09:17,110

when things took place and I find that

241

00:09:21,390 --> 00:09:19,090

also to be fascinating so I started to

242

00:09:23,160 --> 00:09:21,400

deconstruct that and that's when I

243

00:09:26,630 --> 00:09:23,170

discovered that you know Lovecraft's

244

00:09:30,060 --> 00:09:26,640

famous group of worshipers of Cthulhu in

245

00:09:32,790 --> 00:09:30,070

the bayous in the swamps outside of New

246

00:09:36,030 --> 00:09:32,800

Orleans in Louisiana this weird ritual

247

00:09:40,170 --> 00:09:36,040

took place on Halloween in 1907

248

00:09:41,639 --> 00:09:40,180

and that date signified something to me

249

00:09:43,889 --> 00:09:41,649

I mean it jogged my memory and I started

250

00:09:45,720 --> 00:09:43,899

going back over other material and I

251

00:09:49,620 --> 00:09:45,730

realized that Aleister Crowley wrote his

252

00:09:54,150 --> 00:09:49,630

famous holy books on exactly that day on

253

00:09:56,129 --> 00:09:54,160

October 30 31st and November 1st 1907 at

254

00:09:59,550 --> 00:09:56,139

the same time that cult was operating in

255

00:10:02,340 --> 00:09:59,560

New Orleans in Lovecraft's fantasy one

256

00:10:04,740 --> 00:10:02,350

that he wrote ten years after that no

257

00:10:06,720 --> 00:10:04,750

more mom's 20 years later love rep is

258

00:10:09,300 --> 00:10:06,730

writing about this scene and Crowley

259

00:10:11,220 --> 00:10:09,310

actually was living it and in the holy

260

00:10:14,040 --> 00:10:11,230

books that Crowley was writing he uses a

261

00:10:15,870 --> 00:10:14,050

lot of the same imagery that Lovecraft

262

00:10:18,900 --> 00:10:15,880

would later use in the call of cthulhu

263

00:10:20,550 --> 00:10:18,910

and I would look at the two paragraphs

264

00:10:23,040 --> 00:10:20,560

like side by side what they were writing

265

00:10:25,290 --> 00:10:23,050

and it was stunning that Lovecraft was

266

00:10:27,780 --> 00:10:25,300

essentially channeling something that

267

00:10:30,420 --> 00:10:27,790

had happened to Crowley 20 years

268

00:10:32,340 --> 00:10:30,430

previously and of course I wrote the

269

00:10:34,769 --> 00:10:32,350

Dark Lord you know a nonfiction book

270

00:10:36,809 --> 00:10:34,779

based on comparing Lovecraft and Crowley

271

00:10:40,050 --> 00:10:36,819

and and some anger ant and some of the

272

00:10:41,759 --> 00:10:40,060

other material so I realized Lovecraft

273

00:10:43,970 --> 00:10:41,769

was sort of telling us in the call of

274

00:10:47,550 --> 00:10:43,980

cthulhu as you mentioned in the opening

275

00:10:51,660 --> 00:10:47,560

that sensitive people artists writers

276

00:10:53,340 --> 00:10:51,670

musicians may actually be seeing things

277

00:10:57,449 --> 00:10:53,350

that are taking place before the rest of

278

00:10:59,220 --> 00:10:57,459

us do they may be sensitive to weird

279

00:11:00,750 --> 00:10:59,230

phenomena that's underneath the surface

280

00:11:03,660 --> 00:11:00,760

the sinister forces that I wrote about

281

00:11:05,550 --> 00:11:03,670

and love crap being an artist himself as

282

00:11:08,189 --> 00:11:05,560

much as he wanted to be a scientist that

283

00:11:09,750 --> 00:11:08,199

atheist loved crap was a writer was an

284

00:11:12,000 --> 00:11:09,760

author who it was an imaginative

285

00:11:14,220 --> 00:11:12,010

creative person he was one of those very

286

00:11:15,990 --> 00:11:14,230

people he was writing about and I

287

00:11:17,579 --> 00:11:16,000

believe that in the Call of Cthulhu and

288

00:11:20,100 --> 00:11:17,589

dunnage horror and some of the other

289

00:11:21,509 --> 00:11:20,110

stories he's actually prefiguring what's

290

00:11:23,460 --> 00:11:21,519

going to happen later he's seeing

291

00:11:25,319 --> 00:11:23,470

something that's taking place he's

292

00:11:28,650 --> 00:11:25,329

sensitive to it whether he wants to

293

00:11:31,620 --> 00:11:28,660

admit it or not mm-hmm I think that's an

294

00:11:33,870 --> 00:11:31,630

amazing perspective and it does add some

295

00:11:36,449 --> 00:11:33,880

excitement to his stories and I do like

296

00:11:39,389 --> 00:11:36,459

his stories but I have to say I do know

297

00:11:40,920 --> 00:11:39,399

some diehard Lovecraft fans that rolled

298

00:11:43,199 --> 00:11:40,930

their eyes at me when they heard it was

299

00:11:45,929 --> 00:11:43,209

going to be a topic on my weird STONER

300

00:11:48,030 --> 00:11:45,939

conspiracy show they just don't see the

301
00:11:49,360 --> 00:11:48,040
connection but is there anything more

302
00:11:50,980 --> 00:11:49,370
that can be said to hell

303
00:11:53,590 --> 00:11:50,990
make that case for some of those

304
00:11:55,360 --> 00:11:53,600
skeptics that there was some unconscious

305
00:11:56,829 --> 00:11:55,370
reporting or something real there's

306
00:11:58,510 --> 00:11:56,839
these connections with Crowley but is

307
00:12:00,670 --> 00:11:58,520
there anything else that might help

308
00:12:03,519 --> 00:12:00,680
nudge people or move the needle in the

309
00:12:05,050 --> 00:12:03,529
direction of taking it seriously that

310
00:12:08,380 --> 00:12:05,060
there is something more to him than just

311
00:12:11,440 --> 00:12:08,390
good stories well as I mentioned briefly

312
00:12:13,720 --> 00:12:11,450
it was Lovecraft who really set the

313
00:12:15,310 --> 00:12:13,730

stage for so much that was going to

314

00:12:17,829 --> 00:12:15,320

follow if it hadn't been for Lovecraft

315

00:12:19,420 --> 00:12:17,839

and his stories about Cthulhu and about

316

00:12:21,579 --> 00:12:19,430

all the other characters in the

317

00:12:23,440 --> 00:12:21,589

so-called mythos if it wasn't for that

318

00:12:25,990 --> 00:12:23,450

we wouldn't have had the morning of the

319

00:12:27,430 --> 00:12:26,000

magician's by Paul's and burgee a 1960

320

00:12:29,769 --> 00:12:27,440

we wouldn't have had Erich von däniken

321

00:12:31,720 --> 00:12:29,779

in 68 or you know the ancient aliens

322

00:12:33,430 --> 00:12:31,730

stories Hyundai History Channel and you

323

00:12:35,500 --> 00:12:33,440

know all of that stuff going on Giorgio

324

00:12:36,880 --> 00:12:35,510

tsoukalos and you know all of his guys I

325

00:12:39,280 --> 00:12:36,890

mean all of this would not have been I

326

00:12:41,680 --> 00:12:39,290

mean Lovecraft saw it and wrote about it

327

00:12:44,019 --> 00:12:41,690

and essentially kind of warned us about

328

00:12:46,480 --> 00:12:44,029

it and he did it in fiction he didn't do

329

00:12:48,610 --> 00:12:46,490

it in nonfiction his nonfiction is kind

330

00:12:50,200 --> 00:12:48,620

of predictable and you know he has a lot

331

00:12:52,990 --> 00:12:50,210

of correspondence with a lot of people

332

00:12:55,780 --> 00:12:53,000

he's sort of you know arrogant in some

333

00:12:57,699 --> 00:12:55,790

cases he's definitely pretty racist for

334

00:12:59,890 --> 00:12:57,709

most of his life and he had all of these

335

00:13:01,990 --> 00:12:59,900

other issues going on but with all of

336

00:13:04,930 --> 00:13:02,000

that I think because of that hothouse

337

00:13:07,120 --> 00:13:04,940

atmosphere in which he was raised he was

338

00:13:10,240 --> 00:13:07,130

able to basically become a medium for

339

00:13:13,150 --> 00:13:10,250

these ideas Lovecraft if you only view

340

00:13:15,160 --> 00:13:13,160

him as as a writer of pop fiction of

341

00:13:16,840 --> 00:13:15,170

gothic horror as they say it or pseudo

342

00:13:18,760 --> 00:13:16,850

gothic horror I mean some people argue

343

00:13:20,350 --> 00:13:18,770

with me over the gothic horror label but

344

00:13:23,980 --> 00:13:20,360

if they look at Lovecraft only as this

345

00:13:25,840 --> 00:13:23,990

guy who wrote for Weird Tales and a

346

00:13:27,970 --> 00:13:25,850

writer who's been sort of dismissed in

347

00:13:30,490 --> 00:13:27,980

this country as below par and sub par

348

00:13:32,079 --> 00:13:30,500

just a kind of hack author you're not

349

00:13:34,870 --> 00:13:32,089

going to see what's really taking place

350

00:13:36,970 --> 00:13:34,880

Joyce Carol Oates of all people wrote

351

00:13:37,990 --> 00:13:36,980

you know and edited a collection of

352

00:13:39,790 --> 00:13:38,000

Lovecraft stories

353

00:13:41,260 --> 00:13:39,800

I mean Joyce Carol Oates is not a

354

00:13:43,540 --> 00:13:41,270

lightweight you know in terms of

355

00:13:46,090 --> 00:13:43,550

academic literature and the modern you

356

00:13:49,090 --> 00:13:46,100

know literati of New York she actually

357

00:13:50,920 --> 00:13:49,100

saw the value in Lovecraft and decided

358

00:13:53,530 --> 00:13:50,930

that she would you know author you know

359

00:13:56,650 --> 00:13:53,540

and edit a collection of his work in

360

00:13:58,210 --> 00:13:56,660

Europe Lovecraft is praised you know but

361

00:14:01,120 --> 00:13:58,220

then so is Jerry Lewis and you know

362

00:14:02,740 --> 00:14:01,130

David Hasselhoff so you know I don't

363

00:14:03,220 --> 00:14:02,750

know what we can say about Europe but

364

00:14:05,230 --> 00:14:03,230

they do

365

00:14:07,930 --> 00:14:05,240

they have this reverence for Lovecraft

366

00:14:10,690 --> 00:14:07,940

because they think that Lovecraft gave

367

00:14:13,150 --> 00:14:10,700

voice to these cosmic sort of fears and

368

00:14:15,850 --> 00:14:13,160

uncertainties that we have maybe he did

369

00:14:18,730 --> 00:14:15,860

it in expertly according to you know

370

00:14:20,290 --> 00:14:18,740

strict literary standards but he did it

371

00:14:22,840 --> 00:14:20,300

he did it when no one else was doing it

372

00:14:24,790 --> 00:14:22,850

everybody else was writing you know sort

373

00:14:27,070 --> 00:14:24,800

of predictable science fiction monster

374

00:14:30,930 --> 00:14:27,080

stories Lovecraft went a step further he

375

00:14:34,090 --> 00:14:30,940

was trying to tie his vision into

376

00:14:36,730 --> 00:14:34,100

something more real you know a very real

377

00:14:39,010 --> 00:14:36,740

sense that a scientist or an astronomer

378

00:14:41,740 --> 00:14:39,020

might have of looking at the world and

379

00:14:44,020 --> 00:14:41,750

realizing it's not as stable as we think

380

00:14:46,240 --> 00:14:44,030

it is it's not as predictable or as

381

00:14:48,760 --> 00:14:46,250

manageable it's not subject to our

382

00:14:51,700 --> 00:14:48,770

control the universe does not love us

383

00:14:53,770 --> 00:14:51,710

the universe is out to get us if we let

384

00:14:55,330 --> 00:14:53,780

it and that was Lovecraft's approach now

385

00:14:55,990 --> 00:14:55,340

there's a lot of people who would argue

386

00:14:58,570 --> 00:14:56,000

with that

387

00:14:59,860 --> 00:14:58,580

it's all cool man you know you know it's

388

00:15:01,750 --> 00:14:59,870

all good don't worry about it

389

00:15:03,310 --> 00:15:01,760

Lovecraft was not one of those Lovecraft

390

00:15:05,800 --> 00:15:03,320

was saying look out there's something

391

00:15:08,020 --> 00:15:05,810

dark out there there is a hidden threat

392

00:15:10,210 --> 00:15:08,030

in in the world in the universe and we

393

00:15:12,850 --> 00:15:10,220

have to confront this thing head-on and

394

00:15:15,010 --> 00:15:12,860

he associated it with ritual magic he

395

00:15:17,170 --> 00:15:15,020

associated it with you know performing

396

00:15:19,900 --> 00:15:17,180

rights in the jungles or in the forests

397

00:15:23,080 --> 00:15:19,910

you know two ancient pagan deities -

398

00:15:25,420 --> 00:15:23,090

Lovecraft society and civilization was

399

00:15:28,090 --> 00:15:25,430

the bulwark against all of this stuff

400

00:15:30,190 --> 00:15:28,100

but at its heart there was a dark streak

401
00:15:32,470 --> 00:15:30,200
and religion was part of that dark

402
00:15:34,420 --> 00:15:32,480
streak religion was a way in which this

403
00:15:36,580 --> 00:15:34,430
darkness would get into us we'd start to

404
00:15:39,280 --> 00:15:36,590
infest everything because religion at

405
00:15:41,230 --> 00:15:39,290
its heart grew out of pagan concepts and

406
00:15:42,940 --> 00:15:41,240
this is what I think bothered

407
00:15:46,000 --> 00:15:42,950
Lovecraft's very much and made him very

408
00:15:47,320 --> 00:15:46,010
sensitive so yeah it I could see where

409
00:15:49,690 --> 00:15:47,330
people would say Lovecraft are you

410
00:15:52,660 --> 00:15:49,700
kidding you know what is that all about

411
00:15:54,550 --> 00:15:52,670
but you know when I started writing the

412
00:15:56,500 --> 00:15:54,560
novel and I started writing the novel

413
00:15:58,990 --> 00:15:56,510

some time ago it's changed a lot in the

414

00:16:01,720 --> 00:15:59,000

last few years because of the political

415

00:16:03,760 --> 00:16:01,730

situation but I I began to see what

416

00:16:06,030 --> 00:16:03,770

Lovecraft was was writing about if you

417

00:16:09,210 --> 00:16:06,040

really look at the

418

00:16:11,699 --> 00:16:09,220

the resurgence of all sorts of religious

419

00:16:13,019 --> 00:16:11,709

fanaticism and I don't just mean from

420

00:16:15,480 --> 00:16:13,029

the Middle East and from you know

421

00:16:18,720 --> 00:16:15,490

Islamic quote-unquote terror groups but

422

00:16:21,269 --> 00:16:18,730

just in general this kind of intensity

423

00:16:23,759 --> 00:16:21,279

that's coming out as a kind of reaction

424

00:16:25,439 --> 00:16:23,769

against materialism and a reaction

425

00:16:28,079 --> 00:16:25,449

against science and a reaction against

426

00:16:30,420 --> 00:16:28,089

technology you see what Lovecraft was

427

00:16:31,170 --> 00:16:30,430

really afraid of and he didn't

428

00:16:33,540 --> 00:16:31,180

understand

429

00:16:35,069 --> 00:16:33,550

I think the roots of this problem he

430

00:16:37,410 --> 00:16:35,079

didn't understand it as maybe it was

431

00:16:39,360 --> 00:16:37,420

colonialism that contributed to some of

432

00:16:40,590 --> 00:16:39,370

this you know the idea that the

433

00:16:42,509 --> 00:16:40,600

religions of other people are worthless

434

00:16:44,389 --> 00:16:42,519

their beliefs are superstition our

435

00:16:47,009 --> 00:16:44,399

beliefs are good they're okay they're

436

00:16:47,519 --> 00:16:47,019

scientifically you know justifiable or

437

00:16:50,040 --> 00:16:47,529

something

438

00:16:52,079 --> 00:16:50,050

Lovecraft didn't you know love prep saw

439

00:16:54,090 --> 00:16:52,089

a whole different world he saw that the

440

00:16:56,189 --> 00:16:54,100

world that had been the colonies of

441

00:16:58,650 --> 00:16:56,199

Great Britain and of Spain Portugal the

442

00:17:01,139 --> 00:16:58,660

United States Netherlands all these

443

00:17:03,600 --> 00:17:01,149

colonies had people that did not believe

444

00:17:05,610 --> 00:17:03,610

the way the Europeans did and there were

445

00:17:07,679 --> 00:17:05,620

more of them and they were rising up in

446

00:17:09,659 --> 00:17:07,689

protest and rising up against the

447

00:17:11,730 --> 00:17:09,669

colonial powers when Lovecraft was

448

00:17:14,760 --> 00:17:11,740

writing World War one had taken place

449

00:17:17,069 --> 00:17:14,770

the Middle East was in chaos lots of

450

00:17:19,169 --> 00:17:17,079

parts of the world were in chaos from my

451
00:17:21,090 --> 00:17:19,179
point of view World War one never ended

452
00:17:23,309 --> 00:17:21,100
we're still fighting World War one it

453
00:17:25,679 --> 00:17:23,319
was just you don't the calendar change

454
00:17:27,090 --> 00:17:25,689
but it wasn't really anything else we're

455
00:17:29,820 --> 00:17:27,100
still fighting those conflicts and I

456
00:17:32,100 --> 00:17:29,830
think Lovecraft saw that as part of the

457
00:17:33,919 --> 00:17:32,110
problem he thought that you know their

458
00:17:37,620 --> 00:17:33,929
belief systems the quote/unquote other

459
00:17:39,780 --> 00:17:37,630
belief systems were a threat to science

460
00:17:41,580 --> 00:17:39,790
to his technology to you know the

461
00:17:43,590 --> 00:17:41,590
Western Way of life and he gave voice to

462
00:17:45,750 --> 00:17:43,600
these concerns in his books with you

463
00:17:47,460 --> 00:17:45,760

know in no uncertain way I mean you can

464

00:17:49,980 --> 00:17:47,470

actually sit there and read it from that

465

00:17:52,649 --> 00:17:49,990

perspective and read Lovecraft's works

466

00:17:54,539 --> 00:17:52,659

as a critique you know of the colonial

467

00:17:57,149 --> 00:17:54,549

peoples and of how we should you know

468

00:17:59,280 --> 00:17:57,159

support colonialism basically to keep

469

00:18:00,600 --> 00:17:59,290

everybody else down so these things are

470

00:18:03,330 --> 00:18:00,610

interesting to me they're fascinating

471

00:18:06,799 --> 00:18:03,340

and if we take his stories and we update

472

00:18:09,600 --> 00:18:06,809

them to the 21st century we can see how

473

00:18:11,730 --> 00:18:09,610

nothing much has changed as far as the

474

00:18:13,260 --> 00:18:11,740

basic themes are concerned just the

475

00:18:15,210 --> 00:18:13,270

names of the players may have changed

476

00:18:18,240 --> 00:18:15,220

and sometimes not even then but for the

477

00:18:21,060 --> 00:18:18,250

most part the themes remain the same

478

00:18:23,880 --> 00:18:21,070

yeah that is a great framing of kind of

479

00:18:25,919 --> 00:18:23,890

his headspace at that time and I'm also

480

00:18:27,480 --> 00:18:25,929

pretty intrigued by that worldview a

481

00:18:29,399 --> 00:18:27,490

couple of the elements that I've heard

482

00:18:30,930 --> 00:18:29,409

you talk about before that kind of

483

00:18:33,299 --> 00:18:30,940

convinced me there might be more to this

484

00:18:35,159 --> 00:18:33,309

is in some of his correspondence he

485

00:18:37,080 --> 00:18:35,169

mentioned that some of these ideas came

486

00:18:39,240 --> 00:18:37,090

from dreams which is something that gets

487

00:18:42,390 --> 00:18:39,250

to that unconscious reporting angle and

488

00:18:45,600 --> 00:18:42,400

apparently not only did his parents both

489

00:18:48,330 --> 00:18:45,610

experience insanity but he had access to

490

00:18:50,610 --> 00:18:48,340

some free Masonic and secret society

491

00:18:53,370 --> 00:18:50,620

material via his grandfather I

492

00:18:56,610 --> 00:18:53,380

understand which is another element that

493

00:18:59,190 --> 00:18:56,620

you could say well he had real knowledge

494

00:19:00,510 --> 00:18:59,200

that was kind of off the books and he

495

00:19:03,570 --> 00:19:00,520

might have incorporated some of that

496

00:19:05,370 --> 00:19:03,580

into his stories in worldview book those

497

00:19:06,690 --> 00:19:05,380

are some of the things that I thought

498

00:19:08,460 --> 00:19:06,700

struck a chord with me and also

499

00:19:10,830 --> 00:19:08,470

apparently went going back to the

500

00:19:13,320 --> 00:19:10,840

Crowley connection as odd as the name

501
00:19:16,620 --> 00:19:13,330
Cthulhu is there's also a synchronicity

502
00:19:19,350 --> 00:19:16,630
there it seems yeah in those very

503
00:19:23,580 --> 00:19:19,360
stories the very texts that Crowley was

504
00:19:25,860 --> 00:19:23,590
writing in October 1907 the word 2 to

505
00:19:27,930 --> 00:19:25,870
Luke comes up and even Crowley didn't

506
00:19:29,909 --> 00:19:27,940
know what that meant he had no clue but

507
00:19:32,520 --> 00:19:29,919
that word came to him to some intensity

508
00:19:32,850 --> 00:19:32,530
and then of course like I say 20 years

509
00:19:34,970 --> 00:19:32,860
later

510
00:19:37,890 --> 00:19:34,980
Lovecraft is writing about Cthulhu and

511
00:19:39,600 --> 00:19:37,900
the idea that the same kind of sounds

512
00:19:41,940 --> 00:19:39,610
the same image was coming through in

513
00:19:44,430 --> 00:19:41,950

Lovecraft dreams on the one hand and in

514

00:19:46,740 --> 00:19:44,440

Crowley's ritual workings and the

515

00:19:48,480 --> 00:19:46,750

trances that he was in on another I mean

516

00:19:50,880 --> 00:19:48,490

Crowley curly wrote the book of the law

517

00:19:52,590 --> 00:19:50,890

that seminal work of his religion had

518

00:19:55,620 --> 00:19:52,600

pretty much the same kind of state and

519

00:19:58,880 --> 00:19:55,630

then that was in 1904 so he's in this

520

00:20:01,799 --> 00:19:58,890

mode Crowley by 1907 he's now writing

521

00:20:03,899 --> 00:20:01,809

profusely all of this other material and

522

00:20:06,990 --> 00:20:03,909

it's all kind of spooky and you know

523

00:20:08,190 --> 00:20:07,000

gothic and it's it in nature and then in

524

00:20:09,510 --> 00:20:08,200

the midst of all of this of black

525

00:20:11,789 --> 00:20:09,520

obelisks and everything else very

526

00:20:15,000 --> 00:20:11,799

Lovecraft II and imagery comes the word

527

00:20:16,890 --> 00:20:15,010

to to loop and it's so similar to

528

00:20:19,200 --> 00:20:16,900

Cthulhu you have to sit there and think

529

00:20:20,880 --> 00:20:19,210

well there's got to be you know they're

530

00:20:23,220 --> 00:20:20,890

hearing something they're hearing

531

00:20:26,010 --> 00:20:23,230

something legitimate and you know the

532

00:20:27,510 --> 00:20:26,020

word Cthulhu itself I started to explore

533

00:20:29,190 --> 00:20:27,520

it in other languages and other

534

00:20:31,260 --> 00:20:29,200

disciplines and it comes out in the

535

00:20:31,919 --> 00:20:31,270

Lovecraft code and I talk about a

536

00:20:34,590 --> 00:20:31,929

Tibetan

537

00:20:36,570 --> 00:20:34,600

word Cthulhu and a Cthulhu is a shaman

538

00:20:38,190 --> 00:20:36,580

you know it's a priest and that is

539

00:20:40,289 --> 00:20:38,200

exactly what Cthulhu was supposed to be

540

00:20:42,930 --> 00:20:40,299

the high priest of the old ones you know

541

00:20:44,460 --> 00:20:42,940

and so in in Tibet you have Cthulhu and

542

00:20:47,580 --> 00:20:44,470

he's not only a shaman

543

00:20:49,259 --> 00:20:47,590

he's like an exorcist shaman and in some

544

00:20:52,409 --> 00:20:49,269

cases a shaman who's come back from the

545

00:20:54,600 --> 00:20:52,419

dead so all of these elements are there

546

00:20:57,180 --> 00:20:54,610

in Cthulhu Cthulhu and then eventually

547

00:20:59,820 --> 00:20:57,190

into Tulum and I think that there is the

548

00:21:02,730 --> 00:20:59,830

etymological connection maybe you know

549

00:21:04,580 --> 00:21:02,740

fanciful on my part but the sounds the

550

00:21:07,560 --> 00:21:04,590

phonetic similarities are so strong

551
00:21:09,899 --> 00:21:07,570
referring to essentially the same kind

552
00:21:11,940 --> 00:21:09,909
of being the same kind of creature so I

553
00:21:13,769 --> 00:21:11,950
was fascinated by that I started to

554
00:21:16,320 --> 00:21:13,779
research a lot of different languages to

555
00:21:18,419 --> 00:21:16,330
see how this would turn up and I found

556
00:21:20,700 --> 00:21:18,429
really amazing you know idea that there

557
00:21:22,619 --> 00:21:20,710
is some kind of consistency here with

558
00:21:24,419 --> 00:21:22,629
this idea we know that in different

559
00:21:26,220 --> 00:21:24,429
cultures you know mama and papa

560
00:21:28,769 --> 00:21:26,230
are almost universal for mother and

561
00:21:31,049 --> 00:21:28,779
father for whatever reason in China was

562
00:21:32,609 --> 00:21:31,059
the same as it is in the West languages

563
00:21:34,139 --> 00:21:32,619

that have absolutely no relationship to

564

00:21:37,169 --> 00:21:34,149

each other and we know that that's

565

00:21:38,879 --> 00:21:37,179

probably due to some kind of phonetic

566

00:21:41,609 --> 00:21:38,889

development in the child that just

567

00:21:44,730 --> 00:21:41,619

happens to be that way but Cthulhu and

568

00:21:46,289 --> 00:21:44,740

Cthulhu to tool that's that's stretching

569

00:21:48,690 --> 00:21:46,299

you know that's stretching it there has

570

00:21:50,700 --> 00:21:48,700

to be some other reason for it and there

571

00:21:52,470 --> 00:21:50,710

maybe there is an organic one but boy

572

00:21:54,389 --> 00:21:52,480

I'd like to know what that is oh yeah

573

00:21:56,970 --> 00:21:54,399

there's probably a key to something

574

00:21:59,489 --> 00:21:56,980

there you know yeah those are exactly

575

00:22:01,950 --> 00:21:59,499

the threads that anybody who is

576

00:22:03,960 --> 00:22:01,960

interested in synchronicity understands

577

00:22:06,060 --> 00:22:03,970

the importance that might be behind it

578

00:22:09,090 --> 00:22:06,070

or the impact of it they've got to be

579

00:22:12,570 --> 00:22:09,100

interested in a connection like that but

580

00:22:13,980 --> 00:22:12,580

as for the Lovecraft code itself what

581

00:22:15,629 --> 00:22:13,990

can you tell us about the story you

582

00:22:18,269 --> 00:22:15,639

wrote and how it relates back to the

583

00:22:20,190 --> 00:22:18,279

original call yeah what happened was

584

00:22:21,539 --> 00:22:20,200

kind of an accident of information you

585

00:22:23,850 --> 00:22:21,549

might say the kind of thing that happens

586

00:22:25,799 --> 00:22:23,860

to every once in a while I was reading

587

00:22:27,840 --> 00:22:25,809

the call of cthulhu because I was

588

00:22:31,200 --> 00:22:27,850

working on the Dark Lord material back

589

00:22:32,700 --> 00:22:31,210

then and I noticed something I had lived

590

00:22:35,359 --> 00:22:32,710

in Rhode Island for a number of years

591

00:22:38,159 --> 00:22:35,369

and I knew Providence pretty well and

592

00:22:40,560 --> 00:22:38,169

Central Falls and Pawtucket and all the

593

00:22:42,749 --> 00:22:40,570

whole area up there and I started to

594

00:22:45,210 --> 00:22:42,759

realize that when Lovecraft is writing

595

00:22:47,340 --> 00:22:45,220

about the angel family angels

596

00:22:48,659 --> 00:22:47,350

spelled with two L's I said well of

597

00:22:50,520 --> 00:22:48,669

course there's an angel Street in

598

00:22:53,640 --> 00:22:50,530

Providence as well-known Lovecraft lived

599

00:22:54,990 --> 00:22:53,650

on Angel Street but then something was

600

00:22:57,600 --> 00:22:55,000

at the back of my mind with the word

601
00:23:00,390 --> 00:22:57,610
angel and I thought back I used to live

602
00:23:02,190 --> 00:23:00,400
in Kuala Lumpur in Malaysia and for a

603
00:23:04,860 --> 00:23:02,200
while in the middle of the night on

604
00:23:06,950 --> 00:23:04,870
television in Malaysia they would show

605
00:23:09,960 --> 00:23:06,960
reruns of Cheers

606
00:23:12,899 --> 00:23:09,970
involve things you know and Cheers takes

607
00:23:14,520 --> 00:23:12,909
place in a bar and Malaysia is but

608
00:23:16,680 --> 00:23:14,530
predominantly a Muslim country so it was

609
00:23:19,320 --> 00:23:16,690
kind of unusual for them to show a show

610
00:23:21,570 --> 00:23:19,330
that was based on a bar where alcohol is

611
00:23:23,580 --> 00:23:21,580
frowned upon so you know it was weird I

612
00:23:25,140 --> 00:23:23,590
was sort of fascinated I hadn't seen

613
00:23:28,230 --> 00:23:25,150

Cheers him you know since they had been

614

00:23:30,110 --> 00:23:28,240

since it out regionally aired now I'm

615

00:23:32,610 --> 00:23:30,120

watching it in Kuala Lumpur and I

616

00:23:34,409 --> 00:23:32,620

realized that there's a name that keeps

617

00:23:35,850 --> 00:23:34,419

popping up as either a writer or

618

00:23:38,490 --> 00:23:35,860

producer or somebody involved with the

619

00:23:41,760 --> 00:23:38,500

program and it's David angel with two

620

00:23:43,440 --> 00:23:41,770

L's and when I'm researching now back in

621

00:23:46,200 --> 00:23:43,450

the States said all the Lovecraft stuff

622

00:23:47,279 --> 00:23:46,210

and the Dark Lord and I'm thinking you

623

00:23:50,010 --> 00:23:47,289

know there's something there let me go

624

00:23:51,720 --> 00:23:50,020

and take a look and I started to pull it

625

00:23:54,120 --> 00:23:51,730

this thread a little bit and sure enough

626

00:23:56,640 --> 00:23:54,130

David Angel was on one of the planes

627

00:23:58,200 --> 00:23:56,650

that slammed into the World Trade Center

628

00:24:01,049 --> 00:23:58,210

his plane hit the North Tower he was

629

00:24:04,590 --> 00:24:01,059

flying from Austin to Los Angeles and he

630

00:24:06,390 --> 00:24:04,600

died of course in that attack on 9/11 so

631

00:24:09,060 --> 00:24:06,400

here was David angel who had written a

632

00:24:11,669 --> 00:24:09,070

lot of the material for cheers for wings

633

00:24:13,260 --> 00:24:11,679

and then for Frazier those were Sarita

634

00:24:15,810 --> 00:24:13,270

shows a is most closely identified with

635

00:24:18,180 --> 00:24:15,820

and he and his wife both died in the

636

00:24:20,640 --> 00:24:18,190

North Tower attack so I thought okay

637

00:24:23,970 --> 00:24:20,650

here's an angel dying because of Mad

638

00:24:26,279 --> 00:24:23,980

Arabs you know and and what literally

639

00:24:28,560 --> 00:24:26,289

yeah and there's the event that has so

640

00:24:32,520 --> 00:24:28,570

colored you know everything in the last

641

00:24:33,870 --> 00:24:32,530

almost 20 years now it was fascinating I

642

00:24:36,360 --> 00:24:33,880

thought what is the connection here I

643

00:24:37,890 --> 00:24:36,370

mean there's a George Gamow angel the

644

00:24:40,980 --> 00:24:37,900

professor who was investigating the

645

00:24:42,870 --> 00:24:40,990

Cthulhu cult in Call of Cthulhu and then

646

00:24:46,770 --> 00:24:42,880

we've asked forward a hundred years and

647

00:24:47,940 --> 00:24:46,780

there's David angel dying on 9/11 and I

648

00:24:49,799 --> 00:24:47,950

thought there's a connection there

649

00:24:52,320 --> 00:24:49,809

somehow there's some kind of a visceral

650

00:24:54,750 --> 00:24:52,330

thing and the story started to germinate

651
00:24:56,549 --> 00:24:54,760
from there what if in this era the 21st

652
00:24:57,470 --> 00:24:56,559
century a descendant of that angel

653
00:24:59,870 --> 00:24:57,480
family

654
00:25:02,659 --> 00:24:59,880
who has some kind of guilt over one of

655
00:25:04,669 --> 00:25:02,669
his relatives who died on 9/11 who is

656
00:25:06,740 --> 00:25:04,679
appalled by it who who was a professor

657
00:25:08,539 --> 00:25:06,750
of religion and a believer and somebody

658
00:25:09,980 --> 00:25:08,549
who you know may be a little cynical

659
00:25:13,430 --> 00:25:09,990
about religion but was still a more or

660
00:25:16,820 --> 00:25:13,440
less a theist of some kind now has to

661
00:25:18,500 --> 00:25:16,830
see that take place you know and he's

662
00:25:21,169 --> 00:25:18,510
motivated he sort of the dark sheep of

663
00:25:24,379 --> 00:25:21,179

his angel family and he's motivated to

664

00:25:26,930 --> 00:25:24,389

go and serve in Afghanistan you know in

665

00:25:29,480 --> 00:25:26,940

2003 you know he wanted to go into

666

00:25:31,159 --> 00:25:29,490

something 2002 2003 he makes his

667

00:25:33,980 --> 00:25:31,169

services available he speaks Farsi

668

00:25:35,060 --> 00:25:33,990

Arabic or do Pashto he has the

669

00:25:37,220 --> 00:25:35,070

background in the Central Asian

670

00:25:38,990 --> 00:25:37,230

languages and of course they use him and

671

00:25:41,779 --> 00:25:39,000

he's you know he feels he's making a

672

00:25:44,240 --> 00:25:41,789

contribution and then at one point he

673

00:25:46,730 --> 00:25:44,250

witnesses something horrible they bring

674

00:25:48,620 --> 00:25:46,740

him back he's in Iraq with the invasion

675

00:25:51,769 --> 00:25:48,630

of Iraq and he's in Mosul in the north

676

00:25:55,310 --> 00:25:51,779

and he witnesses a massacre of 23

677

00:25:58,250 --> 00:25:55,320

yaysies by some Muslims who were really

678

00:25:59,899 --> 00:25:58,260

angry that the Aziz did not allow one of

679

00:26:01,430 --> 00:25:59,909

their daughters to marry a Muslim and

680

00:26:04,279 --> 00:26:01,440

she went ahead and married a Muslim man

681

00:26:05,480 --> 00:26:04,289

they stoned her the video of that went

682

00:26:08,600 --> 00:26:05,490

out the Muslims got angry and they

683

00:26:09,169 --> 00:26:08,610

killed 23 Yazidis so here is our our

684

00:26:11,570 --> 00:26:09,179

hero

685

00:26:14,149 --> 00:26:11,580

Gregory angel professor of religion and

686

00:26:16,159 --> 00:26:14,159

he's witnessing this Massacre and that's

687

00:26:17,990 --> 00:26:16,169

a real massacre that massacre took place

688

00:26:19,909 --> 00:26:18,000

on that day and that in that place I'm

689

00:26:23,269 --> 00:26:19,919

following Lovecraft's lead here and

690

00:26:25,700 --> 00:26:23,279

using real dates and places and events

691

00:26:28,039 --> 00:26:25,710

so here was the real event this was the

692

00:26:29,779 --> 00:26:28,049

attack in Mosul now we hear about Mosul

693

00:26:31,100 --> 00:26:29,789

constantly in the news today because of

694

00:26:33,860 --> 00:26:31,110

all the fighting around the Islamic

695

00:26:35,509 --> 00:26:33,870

state but back at that time it was the

696

00:26:37,310 --> 00:26:35,519

time when there was the the great surge

697

00:26:39,980 --> 00:26:37,320

and there was the push to get rid of

698

00:26:43,430 --> 00:26:39,990

al-qaeda in Iraq all of this is going on

699

00:26:46,399 --> 00:26:43,440

and Gregory Angel my character witnesses

700

00:26:48,379 --> 00:26:46,409

this and now his faith is completely

701
00:26:50,000 --> 00:26:48,389
shaken he realizes that religions are

702
00:26:52,940 --> 00:26:50,010
killing religions there's something

703
00:26:54,919 --> 00:26:52,950
wrong with his worldview and he falls

704
00:26:56,360 --> 00:26:54,929
from grace essentially he drops out I

705
00:26:58,789 --> 00:26:56,370
mean he's still a teacher but he's

706
00:27:00,919 --> 00:26:58,799
trying to cut back on everything and he

707
00:27:03,080 --> 00:27:00,929
spends his nights with a gun under his

708
00:27:05,360 --> 00:27:03,090
pillow trying to get drunk and not being

709
00:27:08,810 --> 00:27:05,370
able to and eventually he comes to the

710
00:27:10,909 --> 00:27:08,820
notice of a very mysterious intelligence

711
00:27:11,240 --> 00:27:10,919
agency an intelligence agency within an

712
00:27:14,210 --> 00:27:11,250
Intel

713
00:27:16,700 --> 00:27:14,220

agency who then taps him because they

714

00:27:18,980 --> 00:27:16,710

want him to go back to Iraq to help them

715

00:27:20,600 --> 00:27:18,990

figure out what's going on with all the

716

00:27:22,640 --> 00:27:20,610

new chatter they're hearing about a new

717

00:27:25,610 --> 00:27:22,650

terror group that's growing up and that

718

00:27:28,190 --> 00:27:25,620

has a that's sort of a blasphemous

719

00:27:30,500 --> 00:27:28,200

organization that's uniting all sorts of

720

00:27:31,850 --> 00:27:30,510

disparate groups around it and they're

721

00:27:33,350 --> 00:27:31,860

you know the u.s. intelligence is

722

00:27:35,210 --> 00:27:33,360

extremely nervous about this group they

723

00:27:37,220 --> 00:27:35,220

don't know what it is but it's not the

724

00:27:40,010 --> 00:27:37,230

Islamic state it's something potentially

725

00:27:41,960 --> 00:27:40,020

much worse and they want angel to go out

726

00:27:43,940 --> 00:27:41,970

and figure out what's going on and

727

00:27:47,000 --> 00:27:43,950

that's how the novel basically sets off

728

00:27:49,190 --> 00:27:47,010

mm-hmm yeah it is a really intriguing

729

00:27:51,410 --> 00:27:49,200

setting especially how it ties in

730

00:27:54,290 --> 00:27:51,420

parallels real world events just like

731

00:27:56,990 --> 00:27:54,300

you open the book with a quote from BBC

732

00:27:59,210 --> 00:27:57,000

News and the very true story of the

733

00:28:01,160 --> 00:27:59,220

Baghdad museum being ransacked during

734

00:28:02,600 --> 00:28:01,170

the events in Iraq and I've had a lot of

735

00:28:04,640 --> 00:28:02,610

guests talk about this is one of the

736

00:28:06,800 --> 00:28:04,650

real reasons we even went there from

737

00:28:08,240 --> 00:28:06,810

Joseph Ferrell who suggests the Middle

738

00:28:09,620 --> 00:28:08,250

East is where weapons of mass

739

00:28:11,990 --> 00:28:09,630

destruction quote unquote

740

00:28:14,300 --> 00:28:12,000

from an ancient war could potentially be

741

00:28:17,060 --> 00:28:14,310

buried two others who talk about us

742

00:28:18,890 --> 00:28:17,070

finding clues to humanity's origins in

743

00:28:20,870 --> 00:28:18,900

these cuneiform tablets and it's

744

00:28:23,150 --> 00:28:20,880

intriguing and you gotta admit that

745

00:28:26,090 --> 00:28:23,160

stuff does sound more valuable than oil

746

00:28:29,240 --> 00:28:26,100

but it makes a great backdrop for a

747

00:28:32,390 --> 00:28:29,250

novel but how big a part of reality do

748

00:28:34,580 --> 00:28:32,400

you think these elements could be well I

749

00:28:36,680 --> 00:28:34,590

think they're they're essential to

750

00:28:38,180 --> 00:28:36,690

understand I mean we're I think a lot of

751
00:28:40,280 --> 00:28:38,190
people have this understanding that the

752
00:28:41,840 --> 00:28:40,290
Middle East is kind of monolithic you

753
00:28:42,920 --> 00:28:41,850
know it's a bunch of Arabs right they

754
00:28:44,570 --> 00:28:42,930
all speak the same language they all

755
00:28:47,240 --> 00:28:44,580
have the same religion and they hate us

756
00:28:49,010 --> 00:28:47,250
and it's far more complicated than that

757
00:28:51,020 --> 00:28:49,020
far more complicated than that in fact

758
00:28:53,570 --> 00:28:51,030
it's a much richer tapestry there's all

759
00:28:55,220 --> 00:28:53,580
sorts of cults and sects in the Middle

760
00:28:56,300 --> 00:28:55,230
East and in Central Asia which I point

761
00:28:57,260 --> 00:28:56,310
out in the book to the point where you

762
00:28:59,330 --> 00:28:57,270
might want to throw up your hands and

763
00:29:00,890 --> 00:28:59,340

say it up okay but there's a lot of

764

00:29:02,150 --> 00:29:00,900

different groups and it's important to

765

00:29:04,370 --> 00:29:02,160

understand that there's this tension

766

00:29:06,380 --> 00:29:04,380

between all these various groups who all

767

00:29:08,420 --> 00:29:06,390

have a piece of the puzzle as far as

768

00:29:10,250 --> 00:29:08,430

they're concerned and the azita is one

769

00:29:12,290 --> 00:29:10,260

group in the azita we're targeted you

770

00:29:15,470 --> 00:29:12,300

know they were targeted for destruction

771

00:29:17,600 --> 00:29:15,480

in 2014 by the Islamic state I mean it's

772

00:29:20,240 --> 00:29:17,610

a genocide that's ongoing against these

773

00:29:23,240 --> 00:29:20,250

people who are universally considered to

774

00:29:24,470 --> 00:29:23,250

be double worshippers Crowley mentions

775

00:29:28,640 --> 00:29:24,480

them in his work

776

00:29:30,289 --> 00:29:28,650

called William Seabrook was the man we

777

00:29:31,850 --> 00:29:30,299

have to blame for all of us because he'd

778

00:29:34,760 --> 00:29:31,860

started repeating all of these stories

779

00:29:36,740 --> 00:29:34,770

about the azita worshipping Satan it's

780

00:29:39,140 --> 00:29:36,750

more complicated than that as usual but

781

00:29:40,970 --> 00:29:39,150

Seabrook made this story and everybody

782

00:29:42,740 --> 00:29:40,980

started to believe it was literally true

783

00:29:44,270 --> 00:29:42,750

the way Seabrook had said it and

784

00:29:46,490 --> 00:29:44,280

Seabrook was a friend of Crowley it goes

785

00:29:48,620 --> 00:29:46,500

back to all of that period of the 1920s

786

00:29:50,299 --> 00:29:48,630

so people started hearing about this

787

00:29:53,060 --> 00:29:50,309

group of devil worshippers in the Middle

788

00:29:54,560 --> 00:29:53,070

East and to the Muslims they are devil

789

00:29:56,390 --> 00:29:54,570

worshippers and to the Christians there

790

00:29:58,250 --> 00:29:56,400

are devil worshippers they're the most

791

00:30:00,740 --> 00:29:58,260

besieged people in that part of the

792

00:30:02,000 --> 00:30:00,750

world probably are the azita and their

793

00:30:03,409 --> 00:30:02,010

women and children been taken into

794

00:30:05,570 --> 00:30:03,419

slavery you know the men have been

795

00:30:08,780 --> 00:30:05,580

massacred it's it's a horrible thing and

796

00:30:10,520 --> 00:30:08,790

yet they may have a piece of the puzzle

797

00:30:11,450 --> 00:30:10,530

as to who we are where we came from

798

00:30:13,820 --> 00:30:11,460

right

799

00:30:16,250 --> 00:30:13,830

the Azizi say they're descended from the

800

00:30:18,350 --> 00:30:16,260

Sumerians you know they insist they're

801
00:30:20,120 --> 00:30:18,360
the oldest people on the planet which is

802
00:30:21,530 --> 00:30:20,130
hyperbole you know to an extent but at

803
00:30:23,150 --> 00:30:21,540
least what they're doing is they're

804
00:30:25,460 --> 00:30:23,160
showing their connection back to the

805
00:30:27,980 --> 00:30:25,470
most ancient times their coat of arms

806
00:30:29,390 --> 00:30:27,990
has cuneiform script on it they're

807
00:30:31,430 --> 00:30:29,400
trying to emphasize the fact that

808
00:30:33,530 --> 00:30:31,440
they're the original people they're

809
00:30:35,210 --> 00:30:33,540
what's left of ancient Sumer which is

810
00:30:37,100 --> 00:30:35,220
interesting because the Sumerians

811
00:30:38,870 --> 00:30:37,110
themselves have disappeared they sort of

812
00:30:40,640 --> 00:30:38,880
faded out of existence with the

813
00:30:43,669 --> 00:30:40,650

Babylonian takeovers the Acadians and

814

00:30:45,289 --> 00:30:43,679

who were Semitic people the Sumerians

815

00:30:47,860 --> 00:30:45,299

were not Semitic they were not Arabs

816

00:30:51,200 --> 00:30:47,870

they were probably closer to Iranians

817

00:30:53,360 --> 00:30:51,210

ethnically and the aziz are - i mean

818

00:30:55,039 --> 00:30:53,370

they speak a Kurdish language but they

819

00:30:56,930 --> 00:30:55,049

may be more ethnically related - Kurds but

820

00:30:58,970 --> 00:30:56,940

the long reason I'm going to all of this

821

00:31:01,220 --> 00:30:58,980

is because we're talking about ancient

822

00:31:03,320 --> 00:31:01,230

origins we're talking about the most

823

00:31:05,060 --> 00:31:03,330

ancient origin which is you know the

824

00:31:06,909 --> 00:31:05,070

Middle East Mesopotamia is the cradle of

825

00:31:09,919 --> 00:31:06,919

civilization as we always call it and

826

00:31:13,130 --> 00:31:09,929

it's probably older than we understand

827

00:31:14,539 --> 00:31:13,140

and most of the cuneiform texts that

828

00:31:16,159 --> 00:31:14,549

we've taken out of the Middle East have

829

00:31:18,230 --> 00:31:16,169

not been translated yet the vast

830

00:31:19,820 --> 00:31:18,240

majority have not been there are very

831

00:31:23,150 --> 00:31:19,830

few cuneiform experts who are out there

832

00:31:24,680 --> 00:31:23,160

with access to this material so there's

833

00:31:26,930 --> 00:31:24,690

a lot there's a mountain of material

834

00:31:28,970 --> 00:31:26,940

that hasn't been translated we don't

835

00:31:31,070 --> 00:31:28,980

know what that material is and there's

836

00:31:33,710 --> 00:31:31,080

much more besides still out there in the

837

00:31:37,039 --> 00:31:33,720

deserts and in the swamps of Mesopotamia

838

00:31:38,269 --> 00:31:37,049

particularly up in Mosul and near the

839

00:31:40,459 --> 00:31:38,279

ancient town of Nineveh

840

00:31:43,009 --> 00:31:40,469

where some of the most fabulous finds

841

00:31:45,739 --> 00:31:43,019

were made Mosul is extremely important

842

00:31:49,070 --> 00:31:45,749

to the world as far as the repository of

843

00:31:50,959 --> 00:31:49,080

ancient artifacts and ancient texts

844

00:31:53,419 --> 00:31:50,969

Mosul is extremely important and that's

845

00:31:55,759 --> 00:31:53,429

where these CDs themselves were based

846

00:31:57,379 --> 00:31:55,769

just a little bit north of Mosul so

847

00:31:59,779 --> 00:31:57,389

they're connected to that region

848

00:32:02,539 --> 00:31:59,789

for sure to be there 100% right where

849

00:32:04,249 --> 00:32:02,549

that's concerned and you know have very

850

00:32:06,739 --> 00:32:04,259

strange religious things they're not

851

00:32:09,019 --> 00:32:06,749

similar at all to Islam or Christianity

852

00:32:10,279 --> 00:32:09,029

or Judaism there's like elements of all

853

00:32:12,440 --> 00:32:10,289

of that but also elements of

854

00:32:14,389 --> 00:32:12,450

Zoroastrianism and there's a serpent

855

00:32:15,829 --> 00:32:14,399

symbol that's you know always there next

856

00:32:18,859 --> 00:32:15,839

to the entrances to their shrines

857

00:32:21,909 --> 00:32:18,869

there's the peacock angel which they

858

00:32:24,560 --> 00:32:21,919

call basically their version of God or

859

00:32:26,869 --> 00:32:24,570

God is kind of a problematic term in

860

00:32:29,149 --> 00:32:26,879

Yazidi religion but that let's just say

861

00:32:32,749 --> 00:32:29,159

their version of God is peacock angel

862

00:32:34,579 --> 00:32:32,759

but they also have a sheet on which they

863

00:32:36,139 --> 00:32:34,589

believe is a fallen angel the way

864

00:32:38,419 --> 00:32:36,149

everybody else believes in it Satan

865

00:32:40,099 --> 00:32:38,429

however they feel that Satan will be the

866

00:32:43,669 --> 00:32:40,109

first angel to be welcomed back into

867

00:32:46,310 --> 00:32:43,679

heaven at the last days and so they will

868

00:32:47,930 --> 00:32:46,320

follow Satan in his entourage as Satan

869

00:32:51,109 --> 00:32:47,940

enters heaven when he's forgiven by God

870

00:32:53,479 --> 00:32:51,119

so there's this very complex a religious

871

00:32:55,669 --> 00:32:53,489

system at the Yazidi have as well so

872

00:32:59,180 --> 00:32:55,679

there's all of this you know and that's

873

00:33:00,829 --> 00:32:59,190

just one group in Iran that's just one I

874

00:33:02,269 --> 00:33:00,839

mean there are so many other groups that

875

00:33:04,909 --> 00:33:02,279

have bits and pieces of ancient

876

00:33:07,039 --> 00:33:04,919

Christianity ancient Judaism there's a

877

00:33:08,690 --> 00:33:07,049

group out in Iraq that believe is that

878

00:33:11,989 --> 00:33:08,700

John the Baptist was the real Messiah

879

00:33:14,119 --> 00:33:11,999

not Jesus hmm and their influence on

880

00:33:15,190 --> 00:33:14,129

Freemasonry in the Knights Templar was

881

00:33:18,379 --> 00:33:15,200

very profound

882

00:33:20,479 --> 00:33:18,389

you know the Freemasons celebrate the

883

00:33:23,029 --> 00:33:20,489

John the Baptist days as the holy days

884

00:33:25,729 --> 00:33:23,039

in Freemasonry you know not Christmas at

885

00:33:28,129 --> 00:33:25,739

Easter mm-hmm it's more to the John the

886

00:33:29,209 --> 00:33:28,139

Baptist holidays festivals are important

887

00:33:32,089 --> 00:33:29,219

there's this idea that John the Baptist

888

00:33:32,839 --> 00:33:32,099

was the real Messiah that Jesus was just

889

00:33:34,969 --> 00:33:32,849

one

890

00:33:37,310 --> 00:33:34,979

I mean Baptist John the Baptist baptized

891

00:33:38,690 --> 00:33:37,320

Jesus which essentially meant that he

892

00:33:40,940 --> 00:33:38,700

was the leader and Jesus was the

893

00:33:42,440 --> 00:33:40,950

follower yeah so there's this whole idea

894

00:33:43,999 --> 00:33:42,450

there there's a whole group that still

895

00:33:46,159 --> 00:33:44,009

exists there that still believes that

896

00:33:47,960 --> 00:33:46,169

and there's Nestorian Christians there's

897

00:33:49,249 --> 00:33:47,970

a Syrian Christians there's all kinds of

898

00:33:51,740 --> 00:33:49,259

other groups in that part of the world

899

00:33:54,620 --> 00:33:51,750

that are being decimated now

900

00:33:57,260 --> 00:33:54,630

the Islamic state so they're wiping out

901
00:33:58,880 --> 00:33:57,270
the traces of the origins which is

902
00:34:00,680 --> 00:33:58,890
something that these this type of

903
00:34:02,060 --> 00:34:00,690
fanatic will do I mean they want to

904
00:34:03,980 --> 00:34:02,070
destroy the Sphinx and the pyramids as

905
00:34:07,040 --> 00:34:03,990
well mm-hmm there's this idea this is

906
00:34:09,919 --> 00:34:07,050
all you know a Haram this is all not

907
00:34:11,180 --> 00:34:09,929
kosher right in a way of speaking so all

908
00:34:12,740 --> 00:34:11,190
this has to be destroyed we have to wipe

909
00:34:14,300 --> 00:34:12,750
all of this out there's this concept

910
00:34:16,280 --> 00:34:14,310
that we have to make the world clean and

911
00:34:17,629 --> 00:34:16,290
that would have appealed that concept

912
00:34:19,639 --> 00:34:17,639
would have appealed to Lovecraft a great

913
00:34:20,570 --> 00:34:19,649

deal from a fictional point of view you

914

00:34:22,100 --> 00:34:20,580

know here's a group that wants to

915

00:34:24,290 --> 00:34:22,110

cleanse the earth and to do that they

916

00:34:25,879 --> 00:34:24,300

have to wipe out all the pagan remnants

917

00:34:27,860 --> 00:34:25,889

Lovecraft might have been kind of

918

00:34:29,180 --> 00:34:27,870

sympathetic to that point of view or at

919

00:34:32,180 --> 00:34:29,190

least the characters in his stories

920

00:34:35,720 --> 00:34:32,190

might have been so yeah there is this

921

00:34:40,129 --> 00:34:35,730

idea that perhaps there's a philosophy a

922

00:34:41,510 --> 00:34:40,139

texts artifacts in Mesopotamia in

923

00:34:44,180 --> 00:34:41,520

today's Iraq that could be weaponized

924

00:34:46,340 --> 00:34:44,190

that could be used to create something

925

00:34:47,899 --> 00:34:46,350

different to create something new that

926

00:34:49,520 --> 00:34:47,909

maybe the Islamic state or any of the

927

00:34:51,350 --> 00:34:49,530

other fanatic groups in that part of the

928

00:34:53,119 --> 00:34:51,360

world would want to find whatever this

929

00:34:54,800 --> 00:34:53,129

was and then deep-six it you know

930

00:34:56,720 --> 00:34:54,810

completely hide it or destroy it so that

931

00:34:59,420 --> 00:34:56,730

nobody could find it because it would be

932

00:35:01,310 --> 00:34:59,430

a threat to them the way the Catholic

933

00:35:02,750 --> 00:35:01,320

Church felt for a long time about the

934

00:35:04,430 --> 00:35:02,760

Dead Sea Scrolls yes

935

00:35:06,170 --> 00:35:04,440

you know and the NAG Hammadi texts and

936

00:35:07,720 --> 00:35:06,180

maybe we don't want this material to

937

00:35:10,340 --> 00:35:07,730

come out it's going to ruin our our

938

00:35:12,890 --> 00:35:10,350

hegemony over you know our power our

939

00:35:14,150 --> 00:35:12,900

control over our people maybe there's

940

00:35:16,850 --> 00:35:14,160

something in there that we really don't

941

00:35:19,700 --> 00:35:16,860

want to be shown the NAG Hammadi texts

942

00:35:21,860 --> 00:35:19,710

for sure the Gnostic texts are a direct

943

00:35:23,030 --> 00:35:21,870

problem for the Catholic Church but

944

00:35:24,530 --> 00:35:23,040

they're able to put that off to the side

945

00:35:26,360 --> 00:35:24,540

and say well that's nice this isn't

946

00:35:28,640 --> 00:35:26,370

that's not really us but the Dead Sea

947

00:35:30,770 --> 00:35:28,650

Scrolls another story mm-hmm and some of

948

00:35:32,300 --> 00:35:30,780

the material and there is potentially

949

00:35:35,120 --> 00:35:32,310

dangerous where the church is concerned

950

00:35:37,460 --> 00:35:35,130

so I could see where groups like al

951

00:35:39,440 --> 00:35:37,470

Qaeda or the Taliban or the Islamic

952

00:35:41,660 --> 00:35:39,450

state would think that some of this

953

00:35:43,820 --> 00:35:41,670

material is dangerous because it may

954

00:35:47,510 --> 00:35:43,830

call into question their entire

955

00:35:49,550 --> 00:35:47,520

worldview right Muhammad the Prophet was

956

00:35:51,260 --> 00:35:49,560

a descendant of the Koresh tribe he

957

00:35:53,960 --> 00:35:51,270

belonged to that very tribe that was in

958

00:35:55,700 --> 00:35:53,970

control of the Kaaba in in Mecca the

959

00:35:57,350 --> 00:35:55,710

black stone that you have to make a

960

00:35:59,690 --> 00:35:57,360

pilgrimage to once in your lifetime if

961

00:36:01,880 --> 00:35:59,700

you're a Muslim his tribe was in charge

962

00:36:04,280 --> 00:36:01,890

of that they were in charge of the idols

963

00:36:05,570 --> 00:36:04,290

the 360 idols that were there until he

964

00:36:08,300 --> 00:36:05,580

threw them out but

965

00:36:10,610 --> 00:36:08,310

keresh tribe also came from kotha in the

966

00:36:11,990 --> 00:36:10,620

Middle East from the city that was

967

00:36:14,900 --> 00:36:12,000

supposedly the Gateway to the underworld

968

00:36:17,780 --> 00:36:14,910

right his people came from there when

969

00:36:19,910 --> 00:36:17,790

Muhammad's forces went into Iraq went

970

00:36:22,430 --> 00:36:19,920

into Mesopotamia and they went to the

971

00:36:25,220 --> 00:36:22,440

ancient city of kuta there were hymns

972

00:36:26,990 --> 00:36:25,230

and songs written saying that his people

973

00:36:28,910 --> 00:36:27,000

were coming back the Koresh were coming

974

00:36:31,130 --> 00:36:28,920

back to retake what was theirs so

975

00:36:33,430 --> 00:36:31,140

there's this very strong connection

976

00:36:35,600 --> 00:36:33,440

between the origins of Islam and

977

00:36:37,880 --> 00:36:35,610

Mesopotamia and kotha and the gate to

978

00:36:39,590 --> 00:36:37,890

the underworld so yeah I could see if

979

00:36:42,620 --> 00:36:39,600

there was something there in the Baghdad

980

00:36:44,660 --> 00:36:42,630

Museum or in the museum's up in Mosul or

981

00:36:47,330 --> 00:36:44,670

just in private collections in the

982

00:36:50,390 --> 00:36:47,340

Middle East that could reinforce these

983

00:36:54,470 --> 00:36:50,400

ideas that would be a serious dangerous

984

00:36:55,760 --> 00:36:54,480

blow to the fanatics of Islam mm-hmm man

985

00:36:57,500 --> 00:36:55,770

those are all great points and you

986

00:36:58,910 --> 00:36:57,510

touched on so many questions I had for

987

00:37:01,790 --> 00:36:58,920

you which is great because time is just

988

00:37:03,830 --> 00:37:01,800

flying by but I definitely was curious

989

00:37:05,810 --> 00:37:03,840

about those parallels between the

990

00:37:07,910 --> 00:37:05,820

campaign's of the Holy Roman Empire

991

00:37:09,830 --> 00:37:07,920

against pagans and Gnostics and the

992

00:37:12,140 --> 00:37:09,840

parallels to what's going on with the

993

00:37:13,760 --> 00:37:12,150

Yazidi today and you mentioned cootha

994

00:37:15,110 --> 00:37:13,770

and I thought that was interesting

995

00:37:18,020 --> 00:37:15,120

because it also has kind of that

996

00:37:19,970 --> 00:37:18,030

phonetic connection to cthulhu in a way

997

00:37:22,340 --> 00:37:19,980

but it's all really interesting because

998

00:37:25,130 --> 00:37:22,350

in the occult world a major theme seems

999

00:37:26,930 --> 00:37:25,140

to be the quest for old grimoires and

1000

00:37:28,760 --> 00:37:26,940

this idea that we've lost our magical

1001
00:37:31,520 --> 00:37:28,770
way and that old texts or traditions

1002
00:37:34,190 --> 00:37:31,530
might unlock greater power or insights

1003
00:37:35,690 --> 00:37:34,200
the newer ones or even that we lost the

1004
00:37:38,150 --> 00:37:35,700
human story itself so we look back to

1005
00:37:40,160 --> 00:37:38,160
places like ancient Egypt or finds like

1006
00:37:41,960 --> 00:37:40,170
the NAG Hammadi library for insights in

1007
00:37:44,150 --> 00:37:41,970
both areas and here we have a group of

1008
00:37:47,030 --> 00:37:44,160
people living today whose traditions

1009
00:37:49,190 --> 00:37:47,040
seem to be potentially just what a lot

1010
00:37:51,800 --> 00:37:49,200
of people might be looking for and away

1011
00:37:54,440 --> 00:37:51,810
and they're being exterminated yeah

1012
00:37:56,360 --> 00:37:54,450
precisely one of the interesting things

1013
00:37:58,130 --> 00:37:56,370

about the Yazidi is that they have two

1014

00:38:01,490 --> 00:37:58,140

books and one of them is called the

1015

00:38:02,990 --> 00:38:01,500

black book and people who have been

1016

00:38:05,420 --> 00:38:03,000

through that part of the world and who

1017

00:38:07,250 --> 00:38:05,430

talked to the Azizi they claim they have

1018

00:38:09,350 --> 00:38:07,260

copies of that book and they publish

1019

00:38:10,930 --> 00:38:09,360

translations of the book that's very

1020

00:38:14,120 --> 00:38:10,940

problematic I mean some of the original

1021

00:38:15,850 --> 00:38:14,130

texts of the black book were in the

1022

00:38:17,750 --> 00:38:15,860

possession of a very famous forger

1023

00:38:19,490 --> 00:38:17,760

somebody who was making a lot of money

1024

00:38:20,900 --> 00:38:19,500

on the side selling antiquities

1025

00:38:22,880 --> 00:38:20,910

some of which were real some of which

1026

00:38:25,610 --> 00:38:22,890

were or not and so there's a lot of

1027

00:38:27,140 --> 00:38:25,620

controversy over whether or not the

1028

00:38:29,660 --> 00:38:27,150

books the text that we have are the

1029

00:38:32,060 --> 00:38:29,670

genuine Yazidi text because the acedia

1030

00:38:33,830 --> 00:38:32,070

are notoriously afraid of outsiders

1031

00:38:36,170 --> 00:38:33,840

afraid of foreigners I mean they have

1032

00:38:39,170 --> 00:38:36,180

been very insular for so long they don't

1033

00:38:40,790 --> 00:38:39,180

intermarry you cannot convert to Yazeed

1034

00:38:42,200 --> 00:38:40,800

ism you cannot become a Yazidi through

1035

00:38:44,930 --> 00:38:42,210

conversion that's not allowed that's not

1036

00:38:47,240 --> 00:38:44,940

permitted which means that basically uzd

1037

00:38:49,430 --> 00:38:47,250

have to marry UCD and you know raise uzd

1038

00:38:50,870 --> 00:38:49,440

children and so whatever secrets there

1039

00:38:51,740 --> 00:38:50,880

are stay within that very tight-knit

1040

00:38:54,950 --> 00:38:51,750

community

1041

00:38:58,310 --> 00:38:54,960

so by exterminating these people we are

1042

00:39:00,560 --> 00:38:58,320

losing if forget even the humanitarian

1043

00:39:02,870 --> 00:39:00,570

aspect of it which is extreme we're also

1044

00:39:05,540 --> 00:39:02,880

losing contact we're losing contact with

1045

00:39:07,190 --> 00:39:05,550

that tradition we need to know what they

1046

00:39:10,250 --> 00:39:07,200

know or as much as they're willing to

1047

00:39:12,440 --> 00:39:10,260

tell us and why should they now tell us

1048

00:39:14,030 --> 00:39:12,450

if we're sitting back idly by while

1049

00:39:16,490 --> 00:39:14,040

they're being exterminated right right

1050

00:39:18,740 --> 00:39:16,500

so you know we have to make up our minds

1051
00:39:20,300 --> 00:39:18,750
at some point what is valuable what we

1052
00:39:22,700 --> 00:39:20,310
should defend and what is worth

1053
00:39:24,620 --> 00:39:22,710
defending I'm glad that we did we got

1054
00:39:27,080 --> 00:39:24,630
involved in the fight against the

1055
00:39:29,060 --> 00:39:27,090
Islamic state because of the azita

1056
00:39:31,820 --> 00:39:29,070
people don't really remember this but

1057
00:39:33,560 --> 00:39:31,830
when their mountain was being besieged

1058
00:39:35,000 --> 00:39:33,570
when all the azita are on top of Mount

1059
00:39:37,130 --> 00:39:35,010
Sinjar which is their their sacred

1060
00:39:38,510 --> 00:39:37,140
mountain and the Islamic state forces

1061
00:39:40,580 --> 00:39:38,520
were massing against them to destroy

1062
00:39:41,930 --> 00:39:40,590
them that was finally the point at which

1063
00:39:44,120 --> 00:39:41,940

the United States said okay we're going

1064

00:39:45,470 --> 00:39:44,130

to send in no air support and all the

1065

00:39:49,040 --> 00:39:45,480

rest of it to start fighting the Islamic

1066

00:39:52,400 --> 00:39:49,050

state because of the azita which I found

1067

00:39:55,250 --> 00:39:52,410

when it happened stunning because until

1068

00:39:57,410 --> 00:39:55,260

that time there was no mainstream you

1069

00:39:59,900 --> 00:39:57,420

know recognition of the azita you didn't

1070

00:40:01,460 --> 00:39:59,910

hear that word mentioned anywhere that

1071

00:40:03,350 --> 00:40:01,470

was something you found in Crowley you

1072

00:40:05,060 --> 00:40:03,360

know are you found in a cult literature

1073

00:40:07,040 --> 00:40:05,070

you found in in this sort of New Age

1074

00:40:08,930 --> 00:40:07,050

stuff you know that was going up around

1075

00:40:10,490 --> 00:40:08,940

you know Islamic mysticism or Middle

1076

00:40:13,730 --> 00:40:10,500

Eastern mysticism and that sort of thing

1077

00:40:14,930 --> 00:40:13,740

it was a very rare term and suddenly

1078

00:40:17,630 --> 00:40:14,940

it's being used by the State Department

1079

00:40:20,120 --> 00:40:17,640

you know as the reason why we have to go

1080

00:40:21,890 --> 00:40:20,130

in against the Islamic state so I found

1081

00:40:23,300 --> 00:40:21,900

that to be fascinating here was the

1082

00:40:25,610 --> 00:40:23,310

Yazidi that Lovecraft was writing about

1083

00:40:27,800 --> 00:40:25,620

this hideous devil worshipping cult and

1084

00:40:29,870 --> 00:40:27,810

now we're sending air support to try to

1085

00:40:31,790 --> 00:40:29,880

defend them and so the whole thing

1086

00:40:32,900 --> 00:40:31,800

became I didn't know what world I was

1087

00:40:34,850 --> 00:40:32,910

living in yeah

1088

00:40:37,100 --> 00:40:34,860

suddenly suddenly everything you would

1089

00:40:39,050 --> 00:40:37,110

what you thought was fantasy and you

1090

00:40:40,550 --> 00:40:39,060

know something arcane and something

1091

00:40:42,470 --> 00:40:40,560

mysterious suddenly was becoming

1092

00:40:43,490 --> 00:40:42,480

mainstream mm-hmm you know something

1093

00:40:46,250 --> 00:40:43,500

that we were actually going to send

1094

00:40:47,900 --> 00:40:46,260

troops to defend people that everybody

1095

00:40:50,000 --> 00:40:47,910

had been trying to kill for the last

1096

00:40:51,830 --> 00:40:50,010

2,000 years roughly people that have

1097

00:40:53,810 --> 00:40:51,840

been hated and despised by Saddam

1098

00:40:56,060 --> 00:40:53,820

Hussein by some of the more fanatic

1099

00:40:56,990 --> 00:40:56,070

Islamic sects by some of the Christians

1100

00:40:58,640 --> 00:40:57,000

and some you know some of the other

1101

00:41:01,670 --> 00:40:58,650

groups out there they held them in

1102

00:41:03,620 --> 00:41:01,680

terrible suspicion these people and now

1103

00:41:06,320 --> 00:41:03,630

suddenly we're out doing whatever we can

1104

00:41:07,960 --> 00:41:06,330

hopefully to save them or save as many

1105

00:41:10,880 --> 00:41:07,970

as we can so it's an interesting

1106

00:41:13,580 --> 00:41:10,890

reversal of what happened of what

1107

00:41:14,660 --> 00:41:13,590

Lovecraft was writing about in the 1920s

1108

00:41:19,910 --> 00:41:14,670

and what actually is taking place a

1109

00:41:23,990 --> 00:41:19,920

hundred years later but yeah this idea

1110

00:41:27,080 --> 00:41:24,000

that we're in Iraq for the oil I think

1111

00:41:28,820 --> 00:41:27,090

that ship sailed a long time ago I think

1112

00:41:30,410 --> 00:41:28,830

I think the oil is no longer as much of

1113

00:41:32,270 --> 00:41:30,420

an issue anymore as it used to be in the

1114

00:41:35,030 --> 00:41:32,280

first place for the United States but

1115

00:41:37,310 --> 00:41:35,040

also I think that the oil is a sideshow

1116

00:41:38,720 --> 00:41:37,320

at the moment at least the oil in Iraq

1117

00:41:40,220 --> 00:41:38,730

is a sideshow a lot of the oil fields

1118

00:41:42,320 --> 00:41:40,230

have been destroyed some of them are

1119

00:41:44,240 --> 00:41:42,330

back online but the Islamic states

1120

00:41:45,620 --> 00:41:44,250

trying to sell the oil you know to raise

1121

00:41:48,080 --> 00:41:45,630

money for itself like they were selling

1122

00:41:49,790 --> 00:41:48,090

the artifacts also from the museum's all

1123

00:41:52,360 --> 00:41:49,800

of this stuff is very messy and very

1124

00:41:55,730 --> 00:41:52,370

complicated but I think the real issue

1125

00:41:59,150 --> 00:41:55,740

for us in that part of the world is this

1126

00:42:02,000 --> 00:41:59,160

is where we all trace our origins our

1127

00:42:04,730 --> 00:42:02,010

origins as a civilization not as Homo

1128

00:42:06,770 --> 00:42:04,740

sapiens but our origins as a civilized

1129

00:42:08,900 --> 00:42:06,780

people we trace it back to that part of

1130

00:42:10,970 --> 00:42:08,910

the world that's where it started even

1131

00:42:12,800 --> 00:42:10,980

before Egypt you know so we know that

1132

00:42:14,960 --> 00:42:12,810

this area contains something that's

1133

00:42:17,150 --> 00:42:14,970

extremely valuable to us and extremely

1134

00:42:19,730 --> 00:42:17,160

necessary and the people who've lived

1135

00:42:22,970 --> 00:42:19,740

there for thousands of years are the

1136

00:42:24,620 --> 00:42:22,980

people who know better than we do what

1137

00:42:26,600 --> 00:42:24,630

it is that's so valuable there they may

1138

00:42:28,490 --> 00:42:26,610

not even know that they know but they do

1139

00:42:30,200 --> 00:42:28,500

know they have access they know where

1140

00:42:31,850 --> 00:42:30,210

the the shrines are they know where the

1141

00:42:33,950 --> 00:42:31,860

underground stuff is they know where the

1142

00:42:35,540 --> 00:42:33,960

texts are they know what the stories

1143

00:42:37,400 --> 00:42:35,550

they've been passed down generation by

1144

00:42:39,410 --> 00:42:37,410

generation are they know this better

1145

00:42:41,390 --> 00:42:39,420

than we do and we're allowing them to be

1146

00:42:43,820 --> 00:42:41,400

slaughtered and that's that is really

1147

00:42:45,890 --> 00:42:43,830

terrible for us in general for the human

1148

00:42:46,860 --> 00:42:45,900

race you know in general we need to know

1149

00:42:49,220 --> 00:42:46,870

what that's all about

1150

00:42:52,860 --> 00:42:49,230

need to know what they know amen and

1151

00:42:55,200 --> 00:42:52,870

this is kind of a sidetrack or a tangent

1152

00:42:57,030 --> 00:42:55,210

but when it comes to esoteric or magical

1153

00:42:59,520 --> 00:42:57,040

themes that I get to talk to you about

1154

00:43:01,470 --> 00:42:59,530

with guests it's often very much in

1155

00:43:04,050 --> 00:43:01,480

regards to either secret societies

1156

00:43:07,160 --> 00:43:04,060

Aleister Crowley or Egypt but I'm

1157

00:43:09,510 --> 00:43:07,170

starting to feel like voodoo or the

1158

00:43:10,980 --> 00:43:09,520

afro-caribbean traditions should get a

1159

00:43:12,990 --> 00:43:10,990

little more attention and they do in

1160

00:43:15,000 --> 00:43:13,000

Lovecraft's work but can you give us any

1161

00:43:16,680 --> 00:43:15,010

insight into the magic of those

1162

00:43:18,450 --> 00:43:16,690

traditions or how they might be

1163

00:43:20,750 --> 00:43:18,460

different from others that were more

1164

00:43:24,300 --> 00:43:20,760

familiar with sure I mean that there's

1165

00:43:26,250 --> 00:43:24,310

Crowley's weakness in all of this his

1166

00:43:27,720 --> 00:43:26,260

own book of the law said you know you're

1167

00:43:29,460 --> 00:43:27,730

supposed to teach the obeah and the

1168

00:43:31,440 --> 00:43:29,470

Wonga right they're references to

1169

00:43:33,780 --> 00:43:31,450

afro-caribbean religion and Curly just

1170

00:43:35,880 --> 00:43:33,790

never went there so Kenneth grant picked

1171

00:43:36,330 --> 00:43:35,890

up the mantle there a little bit and of

1172

00:43:39,060 --> 00:43:36,340

course

1173

00:43:40,950 --> 00:43:39,070

Michele Betio based in Chicago was very

1174

00:43:44,040 --> 00:43:40,960

much involved in voodoo and trying to

1175

00:43:46,500 --> 00:43:44,050

relate afro-caribbean religion to Kalama

1176

00:43:49,500 --> 00:43:46,510

and to you know modern esotericism and

1177

00:43:53,100 --> 00:43:49,510

all of that and it's another fascinating

1178

00:43:55,830 --> 00:43:53,110

aspect of research because we are

1179

00:43:59,340 --> 00:43:55,840

trained to think of religions in terms

1180

00:44:01,050 --> 00:43:59,350

of scriptures and in terms of texts it

1181

00:44:03,540 --> 00:44:01,060

took us a long time in the West to

1182

00:44:06,120 --> 00:44:03,550

realize that not all texts are written

1183

00:44:08,730 --> 00:44:06,130

down you can have an oral text as well

1184

00:44:11,220 --> 00:44:08,740

and because they're not written down we

1185

00:44:14,070 --> 00:44:11,230

ignored them it was like this blind spot

1186

00:44:17,070 --> 00:44:14,080

that we had but for instance in Yoruba

1187

00:44:18,510 --> 00:44:17,080

religion you have Aofe and you have

1188

00:44:20,970 --> 00:44:18,520

what's known as the table of e fo which

1189

00:44:23,250 --> 00:44:20,980

is their divination system and it's

1190

00:44:25,740 --> 00:44:23,260

extremely complex it's much more complex

1191

00:44:27,780 --> 00:44:25,750

than the e Ching it's four times more

1192

00:44:30,000 --> 00:44:27,790

complex than the aging and not a word

1193

00:44:31,790 --> 00:44:30,010

was ever written down by the aruba

1194

00:44:35,070 --> 00:44:31,800

diviners it was all memorized

1195

00:44:38,940 --> 00:44:35,080

they took years and years of training to

1196

00:44:42,450 --> 00:44:38,950

memorize every one of those 256 oh do as

1197

00:44:45,660 --> 00:44:42,460

they call 256 binary figures dots and

1198

00:44:48,300 --> 00:44:45,670

dashes basically 256 different ones they

1199

00:44:50,490 --> 00:44:48,310

had to memorize them memorize the deity

1200

00:44:51,540 --> 00:44:50,500

that was associated with each one with

1201

00:44:53,550 --> 00:44:51,550

the colors and all the other

1202

00:44:55,950 --> 00:44:53,560

correspondences and the rituals and the

1203

00:44:58,560 --> 00:44:55,960

stories and traditions with each of 256

1204

00:45:00,150 --> 00:44:58,570

figures and it was only when they had

1205

00:45:00,780 --> 00:45:00,160

mastered that could they be a

1206

00:45:03,330 --> 00:45:00,790

practitioner

1207

00:45:06,510 --> 00:45:03,340

reviva this kind of complexity and

1208

00:45:09,530 --> 00:45:06,520

richness was ignored by the West for a

1209

00:45:12,390 --> 00:45:09,540

very long time and yet you can go to

1210

00:45:14,850 --> 00:45:12,400

santaros you know Santeria priests or

1211

00:45:17,250 --> 00:45:14,860

priestesses on terrace in in Miami down

1212

00:45:19,530 --> 00:45:17,260

here in Florida or anywhere any major

1213

00:45:21,900 --> 00:45:19,540

city and they'll be throwing seashells

1214

00:45:23,910 --> 00:45:21,910

right these calorie shells which is the

1215

00:45:25,200 --> 00:45:23,920

descendant of that system you know it's

1216

00:45:27,390 --> 00:45:25,210

basically the same system just a

1217

00:45:30,360 --> 00:45:27,400

simplified version of it and that's just

1218

00:45:32,670 --> 00:45:30,370

one aspect that complex system and it's

1219

00:45:34,860 --> 00:45:32,680

a it's a very complex system and it's

1220

00:45:36,540 --> 00:45:34,870

two hundred and fifty six figures which

1221

00:45:40,200 --> 00:45:36,550

then relate to two hundred and fifty six

1222

00:45:42,720 --> 00:45:40,210

squares on the Enochian tablets the

1223

00:45:45,300 --> 00:45:42,730

angelic the watchtowers also we're going

1224

00:45:46,770 --> 00:45:45,310

to give us 256 except for the cross in

1225

00:45:49,620 --> 00:45:46,780

the middle which is the other twenty

1226

00:45:51,300 --> 00:45:49,630

squares a tablet of Union but the 256

1227

00:45:53,700 --> 00:45:51,310

those are all the elemental squares of

1228

00:45:55,500 --> 00:45:53,710

the for tablets and if you start to see

1229

00:45:57,750 --> 00:45:55,510

as I have in my own writing and I'm

1230

00:45:59,370 --> 00:45:57,760

working on a much larger book that would

1231

00:46:01,950 --> 00:45:59,380

bring all this together there's a

1232

00:46:04,260 --> 00:46:01,960

consistency behind it there is something

1233

00:46:08,100 --> 00:46:04,270

that's very very deep that was a

1234

00:46:10,320 --> 00:46:08,110

treasure in Africa you know and unknown

1235

00:46:11,550 --> 00:46:10,330

outside of Africa due to the fact that

1236

00:46:13,350 --> 00:46:11,560

we just felt these people were

1237

00:46:14,790 --> 00:46:13,360

superstitious and since they didn't have

1238

00:46:15,420 --> 00:46:14,800

any writing they couldn't have anything

1239

00:46:19,440 --> 00:46:15,430

of value

1240

00:46:21,720 --> 00:46:19,450

so the afro-caribbean material to me is

1241

00:46:25,140 --> 00:46:21,730

if anything more fascinating because

1242

00:46:27,510 --> 00:46:25,150

it's real living religion but it's also

1243

00:46:29,880 --> 00:46:27,520

real living magic you know the two have

1244

00:46:32,120 --> 00:46:29,890

not been separated in an afro-caribbean

1245

00:46:34,530 --> 00:46:32,130

religion so voodoo Santeria Palo Mayombe

1246

00:46:36,030 --> 00:46:34,540

condom bleh all the other groups this

1247

00:46:38,070 --> 00:46:36,040

represents something very real something

1248

00:46:40,200 --> 00:46:38,080

very alive something that pertains to a

1249

00:46:43,050 --> 00:46:40,210

human being living in the world today as

1250

00:46:45,150 --> 00:46:43,060

far as you know realistic expectations

1251

00:46:46,950 --> 00:46:45,160

and concerns but there's also the do

1252

00:46:49,410 --> 00:46:46,960

very deep spiritual element and a

1253

00:46:52,680 --> 00:46:49,420

mystical element as well so I've spent

1254

00:46:54,840 --> 00:46:52,690

some time among these groups and among

1255

00:46:57,060 --> 00:46:54,850

people who are practitioners of those

1256

00:46:59,960 --> 00:46:57,070

groups and I've had at one point someone

1257

00:47:01,740 --> 00:46:59,970

actually using the table of Aoife

1258

00:47:03,600 --> 00:47:01,750

someone who didn't know me very well

1259

00:47:06,000 --> 00:47:03,610

then this was many years ago

1260

00:47:08,100 --> 00:47:06,010

casting the coins or the shells rather

1261

00:47:09,720 --> 00:47:08,110

on the on the wooden table it's a

1262

00:47:14,220 --> 00:47:09,730

circular table with some of the figures

1263

00:47:17,310 --> 00:47:14,230

carved into it and so accurately

1264

00:47:19,200 --> 00:47:17,320

representing not only my present

1265

00:47:22,109 --> 00:47:19,210

circumstances but understanding the past

1266

00:47:24,690 --> 00:47:22,119

very specifically and in the future you

1267

00:47:26,700 --> 00:47:24,700

know all in one toy at one moment and I

1268

00:47:28,470 --> 00:47:26,710

asked at the end of it I was sort of

1269

00:47:30,270 --> 00:47:28,480

shocked that this person was able to do

1270

00:47:31,560 --> 00:47:30,280

that and I had been to fortune tellers

1271

00:47:33,660 --> 00:47:31,570

and astrologers and everything else you

1272

00:47:36,630 --> 00:47:33,670

know so I wasn't a stranger to this but

1273

00:47:38,220 --> 00:47:36,640

this was sort of uncanny and so I asked

1274

00:47:40,319 --> 00:47:38,230

the guy how did this happen and he said

1275

00:47:42,870 --> 00:47:40,329

well it's nothing to do with psychic

1276

00:47:44,579 --> 00:47:42,880

ability at all he said there I'm not

1277

00:47:45,720 --> 00:47:44,589

psychic I have no special abilities it's

1278

00:47:48,210 --> 00:47:45,730

the system itself

1279

00:47:51,300 --> 00:47:48,220

that's psychic essentially the system

1280

00:47:53,400 --> 00:47:51,310

itself is spooky and that sort of

1281

00:47:55,530 --> 00:47:53,410

changed my thinking on a lot of this you

1282

00:47:57,120 --> 00:47:55,540

know so I thought ok let me start

1283

00:47:59,069 --> 00:47:57,130

looking at these systems and so the

1284

00:48:01,200 --> 00:47:59,079

afro-caribbean systems are very rich and

1285

00:48:02,490 --> 00:48:01,210

very very powerful they're very messy

1286

00:48:04,680 --> 00:48:02,500

from our point of view there's just too

1287

00:48:06,450 --> 00:48:04,690

many gods and goddesses and and too much

1288

00:48:08,370 --> 00:48:06,460

stuff going on and there's too many

1289

00:48:10,560 --> 00:48:08,380

herbs and materials that we don't

1290

00:48:12,089 --> 00:48:10,570

understand or know and all kinds of

1291

00:48:14,520 --> 00:48:12,099

things that me it's an entire culture

1292

00:48:17,460 --> 00:48:14,530

and for us just to sort of make

1293

00:48:19,980 --> 00:48:17,470

arbitrary judgments on it is wrong I

1294

00:48:22,020 --> 00:48:19,990

mean you're missing most of it 90% of it

1295

00:48:24,150 --> 00:48:22,030

but it still is worthwhile looking there

1296

00:48:26,819 --> 00:48:24,160

is the afro-caribbean stuff I bring up

1297

00:48:29,280 --> 00:48:26,829

in the Lovecraft code it's going to be

1298

00:48:31,500 --> 00:48:29,290

expanded greatly in the second volume

1299

00:48:33,960 --> 00:48:31,510

the sequel to Lovecraft code which is

1300

00:48:35,130 --> 00:48:33,970

called dunnage we're done which which

1301
00:48:37,020 --> 00:48:35,140
will be coming out around this time next

1302
00:48:38,940 --> 00:48:37,030
year so you'll have more of the New

1303
00:48:40,980 --> 00:48:38,950
Orleans aspect of these things they'll

1304
00:48:43,710 --> 00:48:40,990
go into the afro-caribbean much more to

1305
00:48:46,290 --> 00:48:43,720
try to show how that's related to the

1306
00:48:47,990 --> 00:48:46,300
the cults in the in Central Asia in the

1307
00:48:51,300 --> 00:48:48,000
Middle East what they have in common

1308
00:48:53,130 --> 00:48:51,310
some of the basic things that all occult

1309
00:48:55,230 --> 00:48:53,140
groups and secret societies have in

1310
00:48:58,920 --> 00:48:55,240
common so you know there's more of that

1311
00:49:00,690 --> 00:48:58,930
to come in in the next volume mmm that's

1312
00:49:02,910 --> 00:49:00,700
awesome man yeah definitely a lot of

1313
00:49:04,079 --> 00:49:02,920

mining for truth probably left to do

1314

00:49:06,960 --> 00:49:04,089

therefore anyone who is sick of

1315

00:49:08,640 --> 00:49:06,970

rehashing Greek and Roman mythology I

1316

00:49:11,339 --> 00:49:08,650

mean there's a lot more people in the

1317

00:49:13,500 --> 00:49:11,349

world oh yeah and you know just to get

1318

00:49:15,990 --> 00:49:13,510

back to the Lovecraft code just like in

1319

00:49:18,089 --> 00:49:16,000

sinister forces the nexus of names and

1320

00:49:20,010 --> 00:49:18,099

places and dates is a huge part of this

1321

00:49:23,280 --> 00:49:20,020

book and where a lot of the truth

1322

00:49:25,829 --> 00:49:23,290

contained in it lies and I guess a good

1323

00:49:27,600 --> 00:49:25,839

example this might be the elements that

1324

00:49:29,850 --> 00:49:27,610

take place in Florida or this

1325

00:49:32,520 --> 00:49:29,860

bizarre German guy named Karl right oh

1326

00:49:35,640 --> 00:49:32,530

yeah he's one of my favorite characters

1327

00:49:37,260 --> 00:49:35,650

man this this guy I mean I've been to

1328

00:49:39,140 --> 00:49:37,270

Key West a number of times and stuff and

1329

00:49:41,190 --> 00:49:39,150

you know you you hear stories and

1330

00:49:43,620 --> 00:49:41,200

eventually people have written about him

1331

00:49:46,920 --> 00:49:43,630

a little bit this is a real person Karl

1332

00:49:48,810 --> 00:49:46,930

tonsillar or well he has had a number of

1333

00:49:51,240 --> 00:49:48,820

different names but Karl towns ler will

1334

00:49:54,810 --> 00:49:51,250

call him at 4:00 now Karl was a German

1335

00:49:57,030 --> 00:49:54,820

who is famous in Key West because at one

1336

00:50:00,780 --> 00:49:57,040

point he fell in love with a Cuban woman

1337

00:50:04,410 --> 00:50:00,790

a very young Cuban woman Maria who died

1338

00:50:06,510 --> 00:50:04,420

of tuberculosis he tried to save her he

1339

00:50:08,700 --> 00:50:06,520

was not a doctor necessarily he worked

1340

00:50:11,280 --> 00:50:08,710

at a Marine Hospital in Key West he was

1341

00:50:12,540 --> 00:50:11,290

a an x-ray technician mostly we're not

1342

00:50:14,430 --> 00:50:12,550

even sure where he got that training but

1343

00:50:16,380 --> 00:50:14,440

anyway he he fell in love with this

1344

00:50:18,390 --> 00:50:16,390

woman and he tried to heal her his own

1345

00:50:20,430 --> 00:50:18,400

way and of course it just didn't work it

1346

00:50:22,740 --> 00:50:20,440

didn't happen she died he built her a

1347

00:50:25,950 --> 00:50:22,750

mausoleum in Key West

1348

00:50:27,630 --> 00:50:25,960

a beautiful mausoleum that he in turn

1349

00:50:29,430 --> 00:50:27,640

her the family sort of allowed him to do

1350

00:50:31,620 --> 00:50:29,440

this he interred her in this mausoleum

1351

00:50:33,360 --> 00:50:31,630

but what the family didn't know was that

1352

00:50:35,820 --> 00:50:33,370

the mausoleum was specially constructed

1353

00:50:37,980 --> 00:50:35,830

it was like something out of I don't

1354

00:50:39,960 --> 00:50:37,990

know dr. phibes rides again or something

1355

00:50:42,060 --> 00:50:39,970

I mean this is a weird situation where

1356

00:50:45,060 --> 00:50:42,070

he had this woman hooked up to all sorts

1357

00:50:46,830 --> 00:50:45,070

of tubes and devices he was trying to

1358

00:50:48,840 --> 00:50:46,840

maintain the body's integrity for as

1359

00:50:51,420 --> 00:50:48,850

long as possible so that he could bring

1360

00:50:53,880 --> 00:50:51,430

her back to life as far as he was

1361

00:50:55,140 --> 00:50:53,890

concerned she wasn't exactly dead and he

1362

00:50:57,330 --> 00:50:55,150

didn't believe that death really took

1363

00:50:58,710 --> 00:50:57,340

place the way we think it does so he was

1364

00:51:00,660 --> 00:50:58,720

trying to keep this body alive this

1365

00:51:02,790 --> 00:51:00,670

woman's body life for as long as

1366

00:51:04,410 --> 00:51:02,800

possible and there were rumors that he

1367

00:51:06,510 --> 00:51:04,420

had a telephone system put into the

1368

00:51:08,310 --> 00:51:06,520

mausoleum so she could call him you know

1369

00:51:10,710 --> 00:51:08,320

she came out of her death trance

1370

00:51:12,120 --> 00:51:10,720

whatever it was she was in so he was

1371

00:51:13,830 --> 00:51:12,130

doing all of his stuff and eventually he

1372

00:51:15,570 --> 00:51:13,840

was found out they were going to come

1373

00:51:17,880 --> 00:51:15,580

and break open the mausoleum

1374

00:51:21,030 --> 00:51:17,890

he took the body out he put it on on a

1375

00:51:22,980 --> 00:51:21,040

kind of a little wagon and he dragged it

1376

00:51:25,500 --> 00:51:22,990

over to his house and he was building an

1377

00:51:27,600 --> 00:51:25,510

airplane in his backyard or in the

1378

00:51:29,760 --> 00:51:27,610

parking lot at one point of the hospital

1379

00:51:31,770 --> 00:51:29,770

he was going to fly her you know to some

1380

00:51:33,720 --> 00:51:31,780

South Sea Island once she was alive

1381

00:51:35,190 --> 00:51:33,730

again I mean he was doing all this very

1382

00:51:37,260 --> 00:51:35,200

deliberately they found out about it

1383

00:51:39,600 --> 00:51:37,270

eventually they arrested him they tried

1384

00:51:41,160 --> 00:51:39,610

to get him for stealing a corpse or

1385

00:51:43,320 --> 00:51:41,170

defiling a corpus but

1386

00:51:44,580 --> 00:51:43,330

the statute of limitations ran out he

1387

00:51:45,630 --> 00:51:44,590

was getting all these letters from women

1388

00:51:47,400 --> 00:51:45,640

who wanted to marry him because they

1389

00:51:49,890 --> 00:51:47,410

thought it was such a romantic thing

1390

00:51:51,900 --> 00:51:49,900

that he did and eventually he died sort

1391

00:51:54,050 --> 00:51:51,910

of an obscurity he went back he actually

1392

00:51:56,520 --> 00:51:54,060

had a family up in Zephyrhills Florida

1393

00:51:59,250 --> 00:51:56,530

so he eventually left Key West and went

1394

00:52:01,020 --> 00:51:59,260

up there so that would have been the end

1395

00:52:03,180 --> 00:52:01,030

of it except you know knowing me I had

1396

00:52:06,660 --> 00:52:03,190

to pull it a few more threads and it

1397

00:52:09,270 --> 00:52:06,670

turns out that he actually wrote himself

1398

00:52:12,180 --> 00:52:09,280

his own account of this whole thing in

1399

00:52:14,550 --> 00:52:12,190

one of Raymond Palmer's magazines you

1400

00:52:16,650 --> 00:52:14,560

know the weird tales sort of amazing

1401
00:52:18,780 --> 00:52:16,660
stories kind of magazines the same

1402
00:52:20,640 --> 00:52:18,790
editor that published the Kenneth Arnold

1403
00:52:23,370 --> 00:52:20,650
stuff you know about Maury island a

1404
00:52:25,080 --> 00:52:23,380
little bit so here's here's our guy

1405
00:52:27,840 --> 00:52:25,090
Carlton's there writing this entire

1406
00:52:29,520 --> 00:52:27,850
story about his entire life and then you

1407
00:52:31,530 --> 00:52:29,530
know trying to save Maria all the steps

1408
00:52:33,570 --> 00:52:31,540
that he took and Maria coming to life

1409
00:52:35,130 --> 00:52:33,580
briefly here and then you know opening

1410
00:52:37,050 --> 00:52:35,140
her eyes or saying something I'm he's

1411
00:52:39,120 --> 00:52:37,060
going this entire story is like - I

1412
00:52:40,590 --> 00:52:39,130
think it was in two installments and it

1413
00:52:42,840 --> 00:52:40,600

was a very very long or more than that

1414

00:52:44,760 --> 00:52:42,850

very long story and I had to read

1415

00:52:47,490 --> 00:52:44,770

through the entire thing because he

1416

00:52:49,800 --> 00:52:47,500

talks about his early days and he grew

1417

00:52:52,410 --> 00:52:49,810

up in Germany he was in the South

1418

00:52:54,570 --> 00:52:52,420

Pacific or in Southeast Asia at the

1419

00:52:56,240 --> 00:52:54,580

outbreak of World War one in Australia

1420

00:52:58,710 --> 00:52:56,250

he was put into a prisoner of war camp

1421

00:53:00,810 --> 00:52:58,720

because he was a German national he

1422

00:53:02,310 --> 00:53:00,820

spent his time there but his stories was

1423

00:53:05,370 --> 00:53:02,320

that he kept on seeing this woman this

1424

00:53:07,560 --> 00:53:05,380

pigment this ghost in Europe you know in

1425

00:53:09,420 --> 00:53:07,570

various castles that he thought that was

1426
00:53:11,940 --> 00:53:09,430
his soulmate or something and she was

1427
00:53:13,830 --> 00:53:11,950
evidently an ancient alchemists of his

1428
00:53:15,870 --> 00:53:13,840
family going back several generations

1429
00:53:17,520 --> 00:53:15,880
according to his story and then he

1430
00:53:20,850 --> 00:53:17,530
claimed that as he was growing up he

1431
00:53:23,580 --> 00:53:20,860
befriended many famous paranormal

1432
00:53:25,680 --> 00:53:23,590
experts at the time parapsychologists

1433
00:53:27,240 --> 00:53:25,690
around the turn of the century as I

1434
00:53:28,680 --> 00:53:27,250
found out later he was making that up

1435
00:53:30,270 --> 00:53:28,690
but the names that he used were real

1436
00:53:34,470 --> 00:53:30,280
they're real individuals that I was able

1437
00:53:36,090 --> 00:53:34,480
to trace and then he he died in India or

1438
00:53:38,100 --> 00:53:36,100

was believed to have died in India he

1439

00:53:40,200 --> 00:53:38,110

came to in the morgue

1440

00:53:42,660 --> 00:53:40,210

just in time you know he had all these

1441

00:53:44,430 --> 00:53:42,670

stories all these wild stories and he

1442

00:53:45,930 --> 00:53:44,440

was an organist he built his own organ

1443

00:53:47,640 --> 00:53:45,940

that he was playing in Australia in the

1444

00:53:49,490 --> 00:53:47,650

prison camp or something all kinds of

1445

00:53:51,720 --> 00:53:49,500

stories all kinds of wild stuff

1446

00:53:54,930 --> 00:53:51,730

eventually he goes back to Germany in

1447

00:53:56,550 --> 00:53:54,940

the 1920s Germany of course is in

1448

00:53:58,200 --> 00:53:56,560

wins after World War one all kinds of

1449

00:54:00,930 --> 00:53:58,210

things are falling apart he's there

1450

00:54:03,480 --> 00:54:00,940

during the rise of the Nazi Party now

1451
00:54:05,700 --> 00:54:03,490
that much we know is true or we believe

1452
00:54:09,059 --> 00:54:05,710
it's true anyway from his own account he

1453
00:54:11,190 --> 00:54:09,069
takes off from Germany and goes to Cuba

1454
00:54:13,079 --> 00:54:11,200
just for a couple of days because he's

1455
00:54:15,960 --> 00:54:13,089
really on his way to Key West to Florida

1456
00:54:18,030 --> 00:54:15,970
he has family now in Florida so he makes

1457
00:54:21,180 --> 00:54:18,040
his way to Florida stays in Key West

1458
00:54:23,370 --> 00:54:21,190
gets a job as an x-ray technician at the

1459
00:54:26,520 --> 00:54:23,380
Marine Hospital the US Marine Hospital

1460
00:54:27,059 --> 00:54:26,530
in Key West and from there the rest is

1461
00:54:30,300 --> 00:54:27,069
history

1462
00:54:32,130 --> 00:54:30,310
so as I'm looking at the dates and

1463
00:54:34,980 --> 00:54:32,140

places I realized that he's in Key West

1464

00:54:38,160 --> 00:54:34,990

at the same time that Lovecraft visits

1465

00:54:39,690 --> 00:54:38,170

Key West boom so Lovecraft goes down to

1466

00:54:41,849 --> 00:54:39,700

Key West and he wants to get a boat to

1467

00:54:43,559 --> 00:54:41,859

Cuba he doesn't have enough money to get

1468

00:54:45,420 --> 00:54:43,569

the boat to Cuba so he stays in Key West

1469

00:54:48,510 --> 00:54:45,430

for a couple of days I have absolutely

1470

00:54:51,300 --> 00:54:48,520

no evidence at all that Lovecraft and

1471

00:54:52,920 --> 00:54:51,310

Carlton's allure ever met but Key West

1472

00:54:55,349 --> 00:54:52,930

was a small town in the space you know

1473

00:54:57,390 --> 00:54:55,359

and he was an eccentric they were both

1474

00:54:59,520 --> 00:54:57,400

eccentric characters Hemingway was

1475

00:55:01,470 --> 00:54:59,530

actually in town the same time Hemingway

1476
00:55:03,150 --> 00:55:01,480
was buying his famous house there which

1477
00:55:04,920 --> 00:55:03,160
is still there in Key West there was a

1478
00:55:07,230 --> 00:55:04,930
lot of you know odd people it was an

1479
00:55:08,819 --> 00:55:07,240
artist's artistic kind of group that was

1480
00:55:11,130 --> 00:55:08,829
living down there starting to develop a

1481
00:55:12,809 --> 00:55:11,140
kind of a bohemian sort of community and

1482
00:55:14,640 --> 00:55:12,819
Lovecraft was down there and Carl was

1483
00:55:16,559 --> 00:55:14,650
down there and Lovecraft had written

1484
00:55:19,319 --> 00:55:16,569
this series of stories called Herbert

1485
00:55:21,960 --> 00:55:19,329
West re-animator about a guy who's

1486
00:55:24,420 --> 00:55:21,970
trying to reanimate a corpse and here's

1487
00:55:26,190 --> 00:55:24,430
Carl trying to reanimate a corpse so I

1488
00:55:28,319 --> 00:55:26,200

put the two together I said wouldn't it

1489

00:55:31,410 --> 00:55:28,329

be interesting if Carl and Lovecraft met

1490

00:55:33,359 --> 00:55:31,420

two eccentrics you know to sort of

1491

00:55:35,550 --> 00:55:33,369

people who are outcasts they're

1492

00:55:37,530 --> 00:55:35,560

Outsiders in their own worlds and both

1493

00:55:39,270 --> 00:55:37,540

with pretensions to science you know

1494

00:55:40,380 --> 00:55:39,280

what if they actually met what would

1495

00:55:42,480 --> 00:55:40,390

they have talked about what they have

1496

00:55:45,180 --> 00:55:42,490

discussed and even more than that

1497

00:55:46,710 --> 00:55:45,190

based on Carlton's lers background based

1498

00:55:48,690 --> 00:55:46,720

on the things that he did based on the

1499

00:55:50,579 --> 00:55:48,700

fact that he was imprisoned in a

1500

00:55:52,020 --> 00:55:50,589

prisoner of war camp a lot of things

1501
00:55:53,730 --> 00:55:52,030
that look a little suspicious to me I

1502
00:55:55,680 --> 00:55:53,740
started to ask the question what if

1503
00:55:58,980 --> 00:55:55,690
Carlton's leir was an agent of the

1504
00:56:01,500 --> 00:55:58,990
German government and it was only much

1505
00:56:03,480 --> 00:56:01,510
later that I found out that Carlton sir

1506
00:56:07,589 --> 00:56:03,490
actually was receiving money from

1507
00:56:09,049 --> 00:56:07,599
Germany on a monthly basis he was being

1508
00:56:13,380 --> 00:56:09,059
paid for something

1509
00:56:15,539 --> 00:56:13,390
so all of that is true so the only you

1510
00:56:16,950 --> 00:56:15,549
know fictional aspect of us is that he

1511
00:56:19,319 --> 00:56:16,960
met Lovecraft and they talked about

1512
00:56:21,539 --> 00:56:19,329
raising the dead but everything else I

1513
00:56:24,329 --> 00:56:21,549

thought was true so I had Carleton's ler

1514

00:56:27,359 --> 00:56:24,339

as the guy who was the one who killed

1515

00:56:29,729 --> 00:56:27,369

George angel professor George angel on

1516

00:56:31,650 --> 00:56:29,739

the docks at Newport that yet the

1517

00:56:33,839 --> 00:56:31,660

dachshund Providence from the Newport

1518

00:56:35,999 --> 00:56:33,849

ferry which is in the call of cthulhu so

1519

00:56:37,349 --> 00:56:36,009

I put all of that together and you know

1520

00:56:39,690 --> 00:56:37,359

I bring him together with George

1521

00:56:42,089 --> 00:56:39,700

Sylvester Viereck who was the German who

1522

00:56:43,440 --> 00:56:42,099

was basically in charge of agents in the

1523

00:56:45,359 --> 00:56:43,450

United States at that time for the

1524

00:56:46,859 --> 00:56:45,369

German government who was also a friend

1525

00:56:48,210 --> 00:56:46,869

of Aleister Crowley I mean all of these

1526
00:56:50,309 --> 00:56:48,220
people knew each other it's fascinating

1527
00:56:52,410 --> 00:56:50,319
and they were all somehow involved with

1528
00:56:53,579 --> 00:56:52,420
each other so I just made it I made a

1529
00:56:56,069 --> 00:56:53,589
couple of connections that really

1530
00:56:58,829 --> 00:56:56,079
weren't there in order to move the story

1531
00:57:00,539 --> 00:56:58,839
along but if people are interested in

1532
00:57:02,460 --> 00:57:00,549
history and especially this kind of

1533
00:57:04,440 --> 00:57:02,470
offbeat history they're going to find a

1534
00:57:05,970 --> 00:57:04,450
lot of places to start in the Lovecraft

1535
00:57:09,180 --> 00:57:05,980
code because most of what's written

1536
00:57:11,489 --> 00:57:09,190
there as far as specific names and as I

1537
00:57:13,499 --> 00:57:11,499
say dates and places times that's all

1538
00:57:15,660 --> 00:57:13,509

genuine that's all real these the cults

1539

00:57:18,989 --> 00:57:15,670

that I mentioned are with one possible

1540

00:57:21,749 --> 00:57:18,999

exception real so you know everything

1541

00:57:23,849 --> 00:57:21,759

else all the terminology the foreign

1542

00:57:26,370 --> 00:57:23,859

languages the terms that's again all

1543

00:57:28,200 --> 00:57:26,380

real so there's a lot there that's real

1544

00:57:29,700 --> 00:57:28,210

you know and the fantasy is only

1545

00:57:32,549 --> 00:57:29,710

stitching these all together into a

1546

00:57:35,400 --> 00:57:32,559

narrative mm-hmm yeah I love it and that

1547

00:57:38,009 --> 00:57:35,410

is a nice little loop I'm glad I got to

1548

00:57:39,660 --> 00:57:38,019

ask you about that and so I got to

1549

00:57:40,769 --> 00:57:39,670

switch gears a little bit before we run

1550

00:57:43,039 --> 00:57:40,779

out of time here but I've heard you

1551

00:57:45,900 --> 00:57:43,049

mentioned a potential crossover between

1552

00:57:47,999 --> 00:57:45,910

this book that you just wrote and your

1553

00:57:49,739 --> 00:57:48,009

secret Machines project with Tom DeLonge

1554

00:57:52,130 --> 00:57:49,749

can you elaborate on that project it on

1555

00:57:55,319 --> 00:57:52,140

how it could be related

1556

00:57:57,660 --> 00:57:55,329

well the secret machine project is I

1557

00:58:02,999 --> 00:57:57,670

think as everyone knows now is focused

1558

00:58:04,890 --> 00:58:03,009

on the UFO phenomenon so I have done a

1559

00:58:06,870 --> 00:58:04,900

lot in the last couple of years of

1560

00:58:08,999 --> 00:58:06,880

research in that particular subject

1561

00:58:11,460 --> 00:58:09,009

spoken to a lot of people done a lot of

1562

00:58:13,950 --> 00:58:11,470

of thinking on my own as well and

1563

00:58:15,479 --> 00:58:13,960

analyzing the phenomenon from different

1564

00:58:17,849 --> 00:58:15,489

angles and different points of view in

1565

00:58:19,799 --> 00:58:17,859

ways that I think haven't been done

1566

00:58:22,440 --> 00:58:19,809

before or haven't been done enough

1567

00:58:24,780 --> 00:58:22,450

before so there is a kind of

1568

00:58:26,520 --> 00:58:24,790

/ because some of the themes in the

1569

00:58:29,160 --> 00:58:26,530

Lovecraft code and some of the themes in

1570

00:58:31,170 --> 00:58:29,170

secret machines we're talking about the

1571

00:58:33,300 --> 00:58:31,180

same thing but I can't really go into

1572

00:58:36,329 --> 00:58:33,310

more detail on secret machines I'm sworn

1573

00:58:38,370 --> 00:58:36,339

to secrecy on this especially because of

1574

00:58:40,470 --> 00:58:38,380

the last couple of months events so I'm

1575

00:58:43,230 --> 00:58:40,480

being very careful about that but there

1576

00:58:44,700 --> 00:58:43,240

will be however I am told next month

1577

00:58:46,200 --> 00:58:44,710

there's going to be a kind of press

1578

00:58:48,510 --> 00:58:46,210

release that's going to talk about it

1579

00:58:49,829 --> 00:58:48,520

I believe that may change as well

1580

00:58:51,780 --> 00:58:49,839

because things are moving pretty fast

1581

00:58:53,640 --> 00:58:51,790

around here but we're looking at you

1582

00:58:55,560 --> 00:58:53,650

know the book is coming out in March as

1583

00:58:57,329 --> 00:58:55,570

everyone knows so we're going to be

1584

00:58:59,730 --> 00:58:57,339

talking about it probably at some point

1585

00:59:01,410 --> 00:58:59,740

next year and talking about it a bit

1586

00:59:03,390 --> 00:59:01,420

more in talking about its origins and

1587

00:59:07,140 --> 00:59:03,400

what we're doing but there's three

1588

00:59:09,329 --> 00:59:07,150

volumes coming out of my contribution to

1589

00:59:11,520 --> 00:59:09,339

secret machines and Volume one is the

1590

00:59:14,160 --> 00:59:11,530

first one obviously coming out in March

1591

00:59:17,069 --> 00:59:14,170

and maybe it as we get closer to the

1592

00:59:18,630 --> 00:59:17,079

data can be more specific but Lovecraft

1593

00:59:20,579 --> 00:59:18,640

code let's look at this way is a

1594

00:59:23,700 --> 00:59:20,589

fictional narrative obviously but it's

1595

00:59:26,099 --> 00:59:23,710

based a great deal on facts and things

1596

00:59:27,960 --> 00:59:26,109

that actually happened but secret

1597

00:59:31,140 --> 00:59:27,970

machines is going to be based entirely

1598

00:59:32,700 --> 00:59:31,150

on fact entirely nonfiction fair enough

1599

00:59:35,550 --> 00:59:32,710

and you're right I guess it does get

1600

00:59:37,650 --> 00:59:35,560

kind of sticky with current events if

1601
00:59:39,180 --> 00:59:37,660
you're talking about the clinton network

1602
00:59:42,660 --> 00:59:39,190
and Podesta knees people who had an

1603
00:59:44,130 --> 00:59:42,670
interest in UFOs and also speculation

1604
00:59:45,990 --> 00:59:44,140
but I've had some guests suggest that

1605
00:59:48,720 --> 00:59:46,000
the reason that they lost the election

1606
00:59:51,510 --> 00:59:48,730
is because they talked a little too

1607
00:59:55,140 --> 00:59:51,520
boldly about unlocking secrets of area

1608
00:59:58,200 --> 00:59:55,150
51 or Roswell and potentially someone

1609
00:59:59,609 --> 00:59:58,210
with more authority said no you're not

1610
01:00:01,800 --> 00:59:59,619
you're not going to be doing that and

1611
01:00:04,500 --> 01:00:01,810
you know obviously who knows about that

1612
01:00:06,240 --> 01:00:04,510
but interesting it's interesting it's

1613
01:00:09,690 --> 01:00:06,250

it's worth speculating about for a while

1614

01:00:10,859 --> 01:00:09,700

anyway I mean it's you know I think that

1615

01:00:13,319 --> 01:00:10,869

administration would have come the

1616

01:00:14,970 --> 01:00:13,329

closest to opening the lid and all of

1617

01:00:17,130 --> 01:00:14,980

this stuff just from what I've been

1618

01:00:19,140 --> 01:00:17,140

hearing and seeing because they have

1619

01:00:21,359 --> 01:00:19,150

been kind of open about it but there

1620

01:00:23,130 --> 01:00:21,369

isn't a huge UFO demographic out there

1621

01:00:24,870 --> 01:00:23,140

that's sort of I don't know who they

1622

01:00:26,760 --> 01:00:24,880

were talking to you know as far as if

1623

01:00:28,230 --> 01:00:26,770

this was like politically designed to

1624

01:00:29,790 --> 01:00:28,240

create more votes I doubt that was going

1625

01:00:31,020 --> 01:00:29,800

to work now but I think they were just

1626

01:00:33,030 --> 01:00:31,030

talking about the fact they would just

1627

01:00:34,319 --> 01:00:33,040

like to know and we know that John

1628

01:00:35,730 --> 01:00:34,329

Podesta of course has been open about

1629

01:00:36,270 --> 01:00:35,740

this I mean this is no mystery about it

1630

01:00:38,280 --> 01:00:36,280

he would

1631

01:00:40,070 --> 01:00:38,290

like to know as well so I don't know why

1632

01:00:42,030 --> 01:00:40,080

we're not giving up on this on

1633

01:00:44,490 --> 01:00:42,040

disclosure you know one way or the other

1634

01:00:46,500 --> 01:00:44,500

I think you know there's I think it's

1635

01:00:48,480 --> 01:00:46,510

necessary but it may not happen the way

1636

01:00:50,130 --> 01:00:48,490

we think and it you know again we're

1637

01:00:52,770 --> 01:00:50,140

getting into realms of speculation and

1638

01:00:55,290 --> 01:00:52,780

I'll save that for later sure sure the

1639

01:00:56,790 --> 01:00:55,300

last thing I wanted to kind of ask you

1640

01:00:59,640 --> 01:00:56,800

about secret machines and you can just

1641

01:01:02,160 --> 01:00:59,650

give no comment if you want but you do

1642

01:01:04,740 --> 01:01:02,170

cast a wide net because you know your

1643

01:01:06,930 --> 01:01:04,750

background seems to be more focused in a

1644

01:01:09,300 --> 01:01:06,940

cult or unseen forces and a lot of your

1645

01:01:11,070 --> 01:01:09,310

work and to me that kind of insinuated

1646

01:01:13,650 --> 01:01:11,080

the possibility that the approach and

1647

01:01:15,750 --> 01:01:13,660

secret machines might get into more how

1648

01:01:17,400 --> 01:01:15,760

those areas relate to UFOs rather than

1649

01:01:19,950 --> 01:01:17,410

aliens from space and I noticed that

1650

01:01:21,810 --> 01:01:19,960

secret is spelled with a k and I thought

1651
01:01:23,150 --> 01:01:21,820
maybe that could be a clue to the magic

1652
01:01:24,810 --> 01:01:23,160
connection because it's also sometimes

1653
01:01:32,070 --> 01:01:24,820
spelled that way

1654
01:01:35,400 --> 01:01:32,080
any thoughts okay there I love it well I

1655
01:01:38,490 --> 01:01:35,410
am I am anxious to have that come out so

1656
01:01:40,680 --> 01:01:38,500
one other thing another kind of random

1657
01:01:44,130 --> 01:01:40,690
one but I've heard you describe the

1658
01:01:46,530 --> 01:01:44,140
Lovecraft view ingest as the Elder Gods

1659
01:01:48,930 --> 01:01:46,540
wanting to make the planet great again

1660
01:01:51,210 --> 01:01:48,940
which right is funny I love that but

1661
01:01:54,300 --> 01:01:51,220
when it comes to current events do you

1662
01:01:57,840 --> 01:01:54,310
see any sinister forces at play

1663
01:02:00,210 --> 01:01:57,850

oh I mean too much to to enumerate

1664

01:02:03,600 --> 01:02:00,220

probably I mean I feel like I'm living

1665

01:02:05,610 --> 01:02:03,610

in one of my books now I know it's it's

1666

01:02:07,110 --> 01:02:05,620

it's crazy and it not necessarily

1667

01:02:10,530 --> 01:02:07,120

sinister forces maybe one of the other

1668

01:02:12,930 --> 01:02:10,540

ones so I I feel that I'm I'm you know

1669

01:02:15,300 --> 01:02:12,940

it's in one way it's fascinating because

1670

01:02:18,150 --> 01:02:15,310

you're actually in the midst of an

1671

01:02:20,040 --> 01:02:18,160

historical period that could turn out to

1672

01:02:21,390 --> 01:02:20,050

be a disaster but you're you're in the

1673

01:02:22,950 --> 01:02:21,400

midst of it but you're seeing it all

1674

01:02:24,780 --> 01:02:22,960

around you you know you don't know

1675

01:02:27,270 --> 01:02:24,790

exactly what's going to fallout from all

1676

01:02:29,580 --> 01:02:27,280

of this but at the same time I see the

1677

01:02:31,260 --> 01:02:29,590

strains that I've been writing about for

1678

01:02:33,810 --> 01:02:31,270

the last twenty thirty years you know

1679

01:02:35,310 --> 01:02:33,820

sort of moving into place I mean things

1680

01:02:38,550 --> 01:02:35,320

I've been researching since Watergate

1681

01:02:40,290 --> 01:02:38,560

you know of suddenly manifesting in

1682

01:02:42,180 --> 01:02:40,300

different ways in certain ways I see

1683

01:02:44,160 --> 01:02:42,190

this you know a cauldron a bubbling

1684

01:02:45,720 --> 01:02:44,170

cauldron of all of us it's like we're

1685

01:02:47,610 --> 01:02:45,730

now we're now going to start talking

1686

01:02:49,860 --> 01:02:47,620

about all of it you know it's like

1687

01:02:51,840 --> 01:02:49,870

everything is okay to talk about now

1688

01:02:53,880 --> 01:02:51,850

every conspiracy theory you can think of

1689

01:02:55,140 --> 01:02:53,890

his fair game you know let's get it all

1690

01:02:57,090 --> 01:02:55,150

out let's talk about everything

1691

01:02:59,490 --> 01:02:57,100

whereas before it was this was not

1692

01:03:02,190 --> 01:02:59,500

mainstream you know this kind of pursuit

1693

01:03:04,350 --> 01:03:02,200

especially mine I mean I was writing I

1694

01:03:07,680 --> 01:03:04,360

probably to a very small audience but I

1695

01:03:09,390 --> 01:03:07,690

was trying to to verify everything and

1696

01:03:11,700 --> 01:03:09,400

you know footnote everything and source

1697

01:03:13,740 --> 01:03:11,710

everything meticulously and to build up

1698

01:03:16,200 --> 01:03:13,750

to you know this kind of ongoing

1699

01:03:18,270 --> 01:03:16,210

revelation and now I see people just

1700

01:03:20,460 --> 01:03:18,280

sort of you know vomiting it all over

1701

01:03:22,500 --> 01:03:20,470

the place it's like it's weird it's like

1702

01:03:25,020 --> 01:03:22,510

you know it's like living in you know a

1703

01:03:26,370 --> 01:03:25,030

copy of sinister forces and not knowing

1704

01:03:27,840 --> 01:03:26,380

how it's going to turn out because you

1705

01:03:29,910 --> 01:03:27,850

know I'm desperately Swit and flipping

1706

01:03:31,920 --> 01:03:29,920

pages here and see what the end is I

1707

01:03:34,650 --> 01:03:31,930

mean it's it's like that there's so much

1708

01:03:36,810 --> 01:03:34,660

of that I that I wrote about you know

1709

01:03:38,460 --> 01:03:36,820

from a sort of a distance or academic

1710

01:03:40,800 --> 01:03:38,470

kind of objective point of view suddenly

1711

01:03:43,050 --> 01:03:40,810

is you know is all around me I'm waiting

1712

01:03:44,460 --> 01:03:43,060

through it now and trying to figure out

1713

01:03:46,050 --> 01:03:44,470

what am I supposed to make of all of

1714

01:03:47,580 --> 01:03:46,060

this right now so yeah it's fascinating

1715

01:03:50,430 --> 01:03:47,590

it's a fascinating that nothing else

1716

01:03:52,590 --> 01:03:50,440

it's fascinating yeah cheers to that and

1717

01:03:55,560 --> 01:03:52,600

to relate current events back to this

1718

01:03:57,600 --> 01:03:55,570

fish or in fibia Scott archetype have

1719

01:03:59,940 --> 01:03:57,610

you looked into this idea that the frog

1720

01:04:01,260 --> 01:03:59,950

headed Egyptian deity Keck influenced

1721

01:04:03,150 --> 01:04:01,270

the election through the Pepe the Frog

1722

01:04:05,400 --> 01:04:03,160

meme I mean it's weird but it's got a

1723

01:04:08,220 --> 01:04:05,410

very Levin - threat of synchronicities

1724

01:04:10,200 --> 01:04:08,230

that really make it them twice yeah I

1725

01:04:11,940 --> 01:04:10,210

kind of looked at it you know I mean

1726

01:04:14,250 --> 01:04:11,950

obviously people were mentioning it to

1727

01:04:16,500 --> 01:04:14,260

me and trying to make me weigh in on it

1728

01:04:18,960 --> 01:04:16,510

of course and I'm looking at thinking

1729

01:04:21,180 --> 01:04:18,970

what the hell is supposed to make out of

1730

01:04:22,890 --> 01:04:21,190

this so again it's one of those things

1731

01:04:24,900 --> 01:04:22,900

like the Khazar is I'm kind of pulling

1732

01:04:27,150 --> 01:04:24,910

back until I get more information but it

1733

01:04:28,590 --> 01:04:27,160

is it is bizarre I mean it's totally

1734

01:04:30,030 --> 01:04:28,600

bizarre where did it come from was that

1735

01:04:32,370 --> 01:04:30,040

one of the 4chan things originally I

1736

01:04:35,310 --> 01:04:32,380

don't know yes it was okay there you go

1737

01:04:37,410 --> 01:04:35,320

well alright sure yeah well but just the

1738

01:04:39,780 --> 01:04:37,420

things in a nutshell that I think are

1739

01:04:41,970 --> 01:04:39,790

interesting is of course they say Keck

1740

01:04:44,280 --> 01:04:41,980

is Egyptian personification of

1741

01:04:46,560 --> 01:04:44,290

primordial chaos Trump would be the

1742

01:04:48,870 --> 01:04:46,570

chaos candidate for Chan is a chaos

1743

01:04:50,910 --> 01:04:48,880

environment and of all the little

1744

01:04:52,440 --> 01:04:50,920

synchronicities the opal also both

1745

01:04:54,120 --> 01:04:52,450

candidates mentioned it of all the

1746

01:04:56,130 --> 01:04:54,130

things going on the election to have

1747

01:04:58,530 --> 01:04:56,140

this little stupid frog meme reach the

1748

01:05:00,150 --> 01:04:58,540

heights of Hillary commenting on it and

1749

01:05:02,040 --> 01:05:00,160

Trump retweeting it I mean if you're

1750

01:05:06,000 --> 01:05:02,050

going to talk about influence it made it

1751
01:05:07,740 --> 01:05:06,010
top on both sides oh yeah what one last

1752
01:05:10,650 --> 01:05:07,750
little synchronicity apparently it seems

1753
01:05:13,590 --> 01:05:10,660
to be the earliest one back in the 90s

1754
01:05:16,200 --> 01:05:13,600
there was a PC game Trump's real estate

1755
01:05:19,680 --> 01:05:16,210
tycoon where the player goes up against

1756
01:05:21,360 --> 01:05:19,690
Trump in a monopoly style game of real

1757
01:05:23,220 --> 01:05:21,370
estate trying to bankrupt the Trump

1758
01:05:24,690 --> 01:05:23,230
Empire and now at the beginning of the

1759
01:05:28,500 --> 01:05:24,700
game you get to choose between just a

1760
01:05:30,560 --> 01:05:28,510
few fake corporations to go up against

1761
01:05:33,780 --> 01:05:30,570
Trump and one of those corporations is

1762
01:05:36,840 --> 01:05:33,790
Pepe and its symbol is a winding road

1763
01:05:40,260 --> 01:05:36,850

and I don't know but it's interesting

1764

01:05:41,760 --> 01:05:40,270

man oh it is for sure I mean but you

1765

01:05:43,050 --> 01:05:41,770

know I think everybody's taken that in

1766

01:05:44,880 --> 01:05:43,060

the running with it so they probably

1767

01:05:46,920 --> 01:05:44,890

don't meet no need a lot of input from

1768

01:05:48,450 --> 01:05:46,930

me on this I think they're doing a good

1769

01:05:50,220 --> 01:05:48,460

job on their own so I'm going to stay

1770

01:05:52,020 --> 01:05:50,230

off off the radar on that one for a

1771

01:05:52,440 --> 01:05:52,030

while until I can get a better feel for

1772

01:05:54,630 --> 01:05:52,450

it

1773

01:05:56,940 --> 01:05:54,640

fair and that's kind of the nature of

1774

01:05:58,890 --> 01:05:56,950

these synchronicities is they're so open

1775

01:06:00,570 --> 01:05:58,900

to interpretation and skeptics can look

1776

01:06:02,550 --> 01:06:00,580

at all of it and say this is all

1777

01:06:06,000 --> 01:06:02,560

[h__h] yeah but when you stack them up

1778

01:06:08,010 --> 01:06:06,010

it gets harder and harder yeah yeah man

1779

01:06:10,020 --> 01:06:08,020

all right well I could bounce weird

1780

01:06:11,160 --> 01:06:10,030

questions off you all day but that does

1781

01:06:13,410 --> 01:06:11,170

pretty much get us to the finish line

1782

01:06:14,970 --> 01:06:13,420

here I really appreciate it you are one

1783

01:06:16,530 --> 01:06:14,980

of the great minds of our time before I

1784

01:06:18,210 --> 01:06:16,540

cut you loose would you like to give the

1785

01:06:19,920 --> 01:06:18,220

people any added information about the

1786

01:06:23,570 --> 01:06:19,930

book your other projects or how people

1787

01:06:28,080 --> 01:06:23,580

can further scratch the Levin ditch that

1788

01:06:29,970 --> 01:06:28,090

sounds obscene well of course all my

1789

01:06:32,370 --> 01:06:29,980

books are obviously available in Amazon

1790

01:06:35,580 --> 01:06:32,380

and Barnes & Noble sites and things like

1791

01:06:37,890 --> 01:06:35,590

that and I have Peter Levin dot-com I've

1792

01:06:39,960 --> 01:06:37,900

been posting recently on their on on

1793

01:06:42,000 --> 01:06:39,970

some recent events and my one of my

1794

01:06:43,890 --> 01:06:42,010

latest is on the alternative media but

1795

01:06:46,800 --> 01:06:43,900

also Colonia Dignidad documents were

1796

01:06:49,380 --> 01:06:46,810

just released a day or two ago about

1797

01:06:51,240 --> 01:06:49,390

that weird place I visited in Chile with

1798

01:06:52,710 --> 01:06:51,250

all the Nazis and all the rest of it and

1799

01:06:55,620 --> 01:06:52,720

more information has come to light about

1800

01:06:58,680 --> 01:06:55,630

it so I posted about that on Peter Levin

1801

01:07:01,380 --> 01:06:58,690

dot-com it's useful to look at and for

1802

01:07:03,690 --> 01:07:01,390

my sins I'm now on Facebook yes I'm on

1803

01:07:07,620 --> 01:07:03,700

Facebook so you can find me there as

1804

01:07:09,360 --> 01:07:07,630

well try not to be too too too mean or

1805

01:07:12,090 --> 01:07:09,370

too evil thank you very much

1806

01:07:13,440 --> 01:07:12,100

fair enough awesome well always a

1807

01:07:15,210 --> 01:07:13,450

pleasure I always learn something new

1808

01:07:15,960 --> 01:07:15,220

from you and you really make me feel

1809

01:07:18,210 --> 01:07:15,970

like I have

1810

01:07:20,460 --> 01:07:18,220

have a lot more learning to do for

1811

01:07:21,089 --> 01:07:20,470

myself so thanks again and keep doing

1812

01:07:24,089 --> 01:07:21,099

what you do

1813

01:07:26,130 --> 01:07:24,099

sorry about that you're quite welcome

1814

01:07:29,160 --> 01:07:26,140

thanks a lot for having me you got it

1815

01:07:29,760 --> 01:07:29,170

take care Peter Levin de people all

1816

01:07:32,400 --> 01:07:29,770

right

1817

01:07:35,190 --> 01:07:32,410

how happy are we I show of the year one

1818

01:07:37,020 --> 01:07:35,200

of my favorite guests new material for

1819

01:07:39,750 --> 01:07:37,030

the higher side chats most definitely

1820

01:07:42,240 --> 01:07:39,760

can't argue with that I really love the

1821

01:07:43,830 --> 01:07:42,250

spin on the Middle Eastern conflict I

1822

01:07:46,109 --> 01:07:43,840

find it very intriguing to think that

1823

01:07:48,780 --> 01:07:46,119

because it's a hotbed for esoteric

1824

01:07:50,730 --> 01:07:48,790

knowledge that is really the underlying

1825

01:07:53,339 --> 01:07:50,740

motivation that fuels a lot of these

1826

01:07:56,130 --> 01:07:53,349

issues and interference in the region

1827

01:07:58,080 --> 01:07:56,140

it's very provocative right that we talk

1828

01:08:00,750 --> 01:07:58,090

about the great loss of Native American

1829

01:08:03,240 --> 01:08:00,760

magical traditions and we wax poetic

1830

01:08:04,890 --> 01:08:03,250

about forgotten Gnostics and this is

1831

01:08:06,570 --> 01:08:04,900

happening right here in the modern world

1832

01:08:08,940 --> 01:08:06,580

and we're missing it definitely

1833

01:08:10,380 --> 01:08:08,950

something to think about I was a little

1834

01:08:12,780 --> 01:08:10,390

nervous preparing for a show based

1835

01:08:15,599 --> 01:08:12,790

around a novel but it went really really

1836

01:08:17,309 --> 01:08:15,609

well in the end I think I'm glad I got

1837

01:08:20,220 --> 01:08:17,319

to ask him about the idea that major

1838

01:08:22,380 --> 01:08:20,230

alien or cryptid centric events could be

1839

01:08:24,090 --> 01:08:22,390

more based on ritual workings

1840

01:08:27,090 --> 01:08:24,100

kudos to Chris Knowles for making such a

1841

01:08:29,550 --> 01:08:27,100

great case in regards to Roswell I think

1842

01:08:32,309 --> 01:08:29,560

that was in the plush show but of course

1843

01:08:35,789 --> 01:08:32,319

we go deeper in the second hour we talk

1844

01:08:39,380 --> 01:08:35,799

about so much more various ways entity

1845

01:08:41,729 --> 01:08:39,390

influence could manifest synchronicities

1846

01:08:43,800 --> 01:08:41,739

afro-caribbean magic traditions all

1847

01:08:45,510 --> 01:08:43,810

kinds of good stuff and hopefully he'll

1848

01:08:48,120 --> 01:08:45,520

come back to talk about secret machines

1849

01:08:49,890 --> 01:08:48,130

when the time is right but hopefully you

1850

01:08:51,900 --> 01:08:49,900

all had a great year despite all the

1851
01:08:53,820 --> 01:08:51,910
internet memes about how terrible it was

1852
01:08:56,670 --> 01:08:53,830
it was one of the best years of my life

1853
01:08:58,860 --> 01:08:56,680
on a personal level I gotta say I got

1854
01:09:00,209 --> 01:08:58,870
engaged did some traveling reached a new

1855
01:09:02,340 --> 01:09:00,219
level of security with my little

1856
01:09:04,499 --> 01:09:02,350
independent show here and I think the

1857
01:09:06,360 --> 01:09:04,509
key is to stop thinking about events as

1858
01:09:08,490 --> 01:09:06,370
things that happened to you and instead

1859
01:09:10,950 --> 01:09:08,500
realize you truly do make everything

1860
01:09:13,320 --> 01:09:10,960
happen you never had a shitty job you

1861
01:09:15,539 --> 01:09:13,330
didn't apply for he never got trapped in

1862
01:09:17,760 --> 01:09:15,549
debt you didn't sign up for nobody got a

1863
01:09:20,400 --> 01:09:17,770

shitty body they didn't feed junk to and

1864

01:09:22,170 --> 01:09:20,410

if you didn't like 2016 think about all

1865

01:09:25,289 --> 01:09:22,180

the hours of media you might have

1866

01:09:28,110 --> 01:09:25,299

consumed all the time wasted on social

1867

01:09:29,550 --> 01:09:28,120

platforms those are choices and how we

1868

01:09:31,980 --> 01:09:29,560

spend our time

1869

01:09:34,500 --> 01:09:31,990

so if you feel behind go out there and

1870

01:09:37,890 --> 01:09:34,510

make life happen don't just wait for it

1871

01:09:39,420 --> 01:09:37,900

to come to you that's what I'd say it's

1872

01:09:41,460 --> 01:09:39,430

a much more empowering way to look at

1873

01:09:43,620 --> 01:09:41,470

life and of course what works for me

1874

01:09:45,390 --> 01:09:43,630

won't work for everyone either way you

1875

01:09:46,830 --> 01:09:45,400

know I love you guys thanks for a great

1876

01:09:48,090 --> 01:09:46,840

year of support I hope you got

1877

01:09:50,490 --> 01:09:48,100

everything you'd want out of this

1878

01:09:52,980 --> 01:09:50,500

podcast and more and we got plenty of

1879

01:09:54,960 --> 01:09:52,990

weird roads to walk down in 2017 I'm

1880

01:09:57,030 --> 01:09:54,970

sure so I'll see you on the other side

1881

01:09:59,040 --> 01:09:57,040

drink a little drink smoke a little

1882

01:09:59,520 --> 01:09:59,050

smoke stay safe and have a happy new

1883

01:10:01,560 --> 01:09:59,530

year

1884

01:10:06,970 --> 01:10:01,570

your move middle east meddlers and

1885

01:12:20,090 --> 01:10:33,290

[Music]

1886

01:12:48,610 --> 01:12:27,090

I can't

1887

01:12:48,620 --> 01:12:55,900

[Music]

1888

01:12:58,260 --> 01:12:57,350

maybe

1889

01:13:14,700 --> 01:12:58,270

in

1890

01:13:14,710 --> 01:13:19,910

[Music]

1891

01:13:23,820 --> 01:13:22,230

hey guys thanks for listening to the

1892

01:13:26,160 --> 01:13:23,830

first hour of the higher side chats

1893

01:13:28,200 --> 01:13:26,170

podcast with me Greg Carl wood if you

1894

01:13:30,600 --> 01:13:28,210

don't know there is a second hour to all

1895

01:13:32,280 --> 01:13:30,610

the episodes we do around here generally

1896

01:13:34,020 --> 01:13:32,290

we're able to get a lot deeper into the

1897

01:13:36,030 --> 01:13:34,030

topics and ideas that a guest is about

1898

01:13:39,150 --> 01:13:36,040

so if you enjoyed what you've heard from

1899

01:13:41,370 --> 01:13:39,160

THC for free consider signing up at the

1900

01:13:43,320 --> 01:13:41,380

higher side chats plus com to get the

1901

01:13:45,660 --> 01:13:43,330

second hour of the 5 shows I put

1902

01:13:47,550 --> 01:13:45,670

together each month I never really

1903

01:13:49,260 --> 01:13:47,560

wanted to be a paid subscriber podcast

1904

01:13:51,270 --> 01:13:49,270

but I really hate the idea of spending

1905

01:13:53,370 --> 01:13:51,280

airtime promoting some product that's

1906

01:13:55,020 --> 01:13:53,380

completely unrelated and telling you the

1907

01:13:57,810 --> 01:13:55,030

best way to support the show is to buy

1908

01:13:59,490 --> 01:13:57,820

an audio book or new underwear by mail

1909

01:14:02,010 --> 01:13:59,500

or something crazy like that so instead

1910

01:14:03,510 --> 01:14:02,020

if you like the show double your time

1911

01:14:05,730 --> 01:14:03,520

with it for five bucks a month and let's

1912

01:14:07,380 --> 01:14:05,740

cut out all the other [h__h] it's half the

1913

01:14:09,120 --> 01:14:07,390

price of a movie ticket and you get at

1914

01:14:11,760 --> 01:14:09,130

least an extra five hours of show a

1915

01:14:13,560 --> 01:14:11,770

month collectively it keeps us stable

1916

01:14:15,150 --> 01:14:13,570

and it frees me from wasting your time

1917

01:14:17,700 --> 01:14:15,160

with anything but the show you came to

1918

01:14:19,680 --> 01:14:17,710

listen to it's really the only way for

1919

01:14:21,480 --> 01:14:19,690

an independent one-man show to make it

1920

01:14:23,730 --> 01:14:21,490

and I do what I can so that it's worth

1921

01:14:25,710 --> 01:14:23,740

your while since we started this I've

1922

01:14:27,720 --> 01:14:25,720

always tried to use the subscriptions to

1923

01:14:30,270 --> 01:14:27,730

improve the podcast and make signups

1924

01:14:32,190 --> 01:14:30,280

more advantageous it started with just a

1925

01:14:33,870 --> 01:14:32,200

second hour for the main show but now

1926

01:14:35,910 --> 01:14:33,880

we've got a nice forum going where

1927

01:14:37,650 --> 01:14:35,920

people can get deeper in conversation

1928

01:14:40,530 --> 01:14:37,660

about the episodes with other listeners

1929

01:14:42,780 --> 01:14:40,540

submit a candidate in the guest request

1930

01:14:44,280 --> 01:14:42,790

thread or share their own personal

1931

01:14:46,530 --> 01:14:44,290

projects to get out of the soul-crushing

1932

01:14:49,140 --> 01:14:46,540

nine-to-five cog in the wheel life on

1933

01:14:50,820 --> 01:14:49,150

the entrepreneurs thread the forum in

1934

01:14:52,500 --> 01:14:50,830

the Plus comments are always the first

1935

01:14:54,750 --> 01:14:52,510

places I try to go for listener

1936

01:14:57,150 --> 01:14:54,760

engagement but it does get harder as the

1937

01:14:58,980 --> 01:14:57,160

show gets more popular because of that

1938

01:15:00,420 --> 01:14:58,990

there's also a direct messaging feature

1939

01:15:03,270 --> 01:15:00,430

that you can use to reach me through the

1940

01:15:04,800 --> 01:15:03,280

plus site also but beyond the forum if

1941

01:15:07,080 --> 01:15:04,810

you like any of the music I've used for

1942

01:15:08,850 --> 01:15:07,090

THC most of it I've hired artists to

1943

01:15:11,130 --> 01:15:08,860

make and I provided all as free

1944

01:15:12,570 --> 01:15:11,140

downloads to plus members too so if you

1945

01:15:14,760 --> 01:15:12,580

like a particular song you've heard

1946

01:15:17,100 --> 01:15:14,770

close the show out recently come get the

1947

01:15:19,140 --> 01:15:17,110

mp3 I should also mention that if you

1948

01:15:21,480 --> 01:15:19,150

don't like the idea of paying \$5

1949

01:15:23,640 --> 01:15:21,490

recurring every month I get that you can

1950

01:15:26,010 --> 01:15:23,650

buy three months six months or a year

1951

01:15:27,750 --> 01:15:26,020

upfront and just be done with it I have

1952

01:15:30,300 --> 01:15:27,760

plenty of listeners who send checks and

1953

01:15:31,450 --> 01:15:30,310

money orders to the PIO box too I try to

1954

01:15:33,340 --> 01:15:31,460

make it as easy for people

1955

01:15:35,410 --> 01:15:33,350

as I can and you can read more about it

1956

01:15:37,959 --> 01:15:35,420

on the signup page also be sure to check

1957

01:15:39,670 --> 01:15:37,969

out the FAQ help page on the plus site

1958

01:15:40,650 --> 01:15:39,680

if you have any questions or concerns

1959

01:15:42,700 --> 01:15:40,660

about how to listen to a

1960

01:15:44,590 --> 01:15:42,710

password-protected show on your devices

1961

01:15:46,870 --> 01:15:44,600

I've highlighted a lot of great

1962

01:15:48,940 --> 01:15:46,880

solutions and one of those would be the

1963

01:15:51,459 --> 01:15:48,950

iPhone app that just recently hit the

1964

01:15:53,620 --> 01:15:51,469

Apple App Store a super kind and

1965

01:15:55,450 --> 01:15:53,630

talented listener made it for us and you

1966

01:15:57,610 --> 01:15:55,460

can use it to stream or download either

1967

01:16:00,580 --> 01:15:57,620

the free or the plus show if you're on

1968

01:16:02,170 --> 01:16:00,590

Android I'd use pocket casts or podcast

1969

01:16:04,750 --> 01:16:02,180

addict and subscribe to the feed

1970

01:16:07,450 --> 01:16:04,760

manually that way I also try to throw an

1971

01:16:09,430 --> 01:16:07,460

occasional bonus shows or QA shows and

1972

01:16:11,620 --> 01:16:09,440

I've got a few other weird ideas I might

1973

01:16:13,570 --> 01:16:11,630

get to try out soon but I give you all I

1974

01:16:15,250 --> 01:16:13,580

can for five bucks and I hope you'll at

1975

01:16:16,959 --> 01:16:15,260

least give it a shot if you've listened

1976

01:16:18,700 --> 01:16:16,969

to a few free shows and you find them

1977

01:16:20,500 --> 01:16:18,710

unique or valuable I know there's a lot

1978

01:16:22,660 --> 01:16:20,510

of podcasts out there and I'm just one

1979

01:16:24,459 --> 01:16:22,670

of them but if you have any questions

1980

01:16:25,900 --> 01:16:24,469

concerns or comments about any of this

1981

01:16:28,870 --> 01:16:25,910

please get in touch with us at the

1982

01:16:30,790 --> 01:16:28,880

higher side chats team at gmail.com I

1983

01:16:32,200 --> 01:16:30,800

also wanted to plug the higher side

1984

01:16:34,030 --> 01:16:32,210

newsletter I'm going to be putting out

1985

01:16:36,520 --> 01:16:34,040

totally free for anyone who wants to

1986

01:16:38,680 --> 01:16:36,530

sign up at the main internet website for

1987

01:16:40,570 --> 01:16:38,690

the show the higher side chats com

1988

01:16:42,340 --> 01:16:40,580

you can also get on that email list

1989

01:16:44,080 --> 01:16:42,350

through the higher side chats Facebook

1990

01:16:45,850 --> 01:16:44,090

page there's a button there as well

1991

01:16:48,340 --> 01:16:45,860

but the reason I'm doing this is because

1992

01:16:50,470 --> 01:16:48,350

I get tons and tons of emails after a

1993

01:16:52,510 --> 01:16:50,480

show goes up asking me about how I feel

1994

01:16:54,100 --> 01:16:52,520

about a particular guest or topic and

1995

01:16:56,140 --> 01:16:54,110

the wrap-up isn't always the best place

1996

01:16:58,180 --> 01:16:56,150

to do that especially if I have anything

1997

01:17:00,040 --> 01:16:58,190

negative to say sometimes the dust needs

1998

01:17:02,530 --> 01:17:00,050

to settle sometimes they need to hear

1999

01:17:04,090 --> 01:17:02,540

feedback from you guys first there are a

2000

01:17:05,709 --> 01:17:04,100

lot of factors but I usually have

2001

01:17:08,140 --> 01:17:05,719

something to communicate to you and I

2002

01:17:08,680 --> 01:17:08,150

just don't get to do it so on the first

2003

01:17:10,150 --> 01:17:08,690

of the month

2004

01:17:11,950 --> 01:17:10,160

I plan to send out a little newsletter

2005

01:17:14,050 --> 01:17:11,960

with my thoughts about the five shows

2006

01:17:16,060 --> 01:17:14,060

the previous month and talk to you about

2007

01:17:18,430 --> 01:17:16,070

anything else that's on my mind or

2008

01:17:19,959 --> 01:17:18,440

that's going on and what's probably most

2009

01:17:21,970 --> 01:17:19,969

enticing is that I'm going to give you

2010

01:17:24,160 --> 01:17:21,980

some insight into at least one guest I

2011

01:17:25,900 --> 01:17:24,170

have coming up in the month which people

2012

01:17:28,180 --> 01:17:25,910

have been begging for some posted

2013

01:17:30,310 --> 01:17:28,190

schedule for a long time I personally

2014

01:17:32,110 --> 01:17:30,320

think I'd like the surprise but sign up

2015

01:17:33,640 --> 01:17:32,120

for the higher side newsletter it's free

2016

01:17:35,260 --> 01:17:33,650

it comes out on the first of the month

2017

01:17:37,750 --> 01:17:35,270

and I won't waste your time with any

2018

01:17:39,880 --> 01:17:37,760

other emails and that's it I appreciate

2019

01:17:41,860 --> 01:17:39,890

you listening I try to give alternative

2020

01:17:44,380 --> 01:17:41,870

ideas and guests a fair shake on a

2021

01:17:45,310 --> 01:17:44,390

high-quality podcast expose some deep

2022

01:17:47,350 --> 01:17:45,320

level conspiracy

2023

01:17:49,030 --> 01:17:47,360

he's without the yelling and I hope to

2024

01:17:51,160 --> 01:17:49,040

offer some inspiration that even though

2025

01:17:52,569 --> 01:17:51,170

the system relentlessly suggests you

2026

01:17:54,850 --> 01:17:52,579

should follow their blueprint to

2027

01:17:57,220 --> 01:17:54,860

mediocrity you can do your own thing and

2028

01:17:59,350 --> 01:17:57,230

live a much happier life despite all the